

THE GATEWAY

Volume XCI Number 10

Thursday, 4 October, 2001

<http://www.su.ualberta.ca/gateway/>



Jenn Salzwedel / THE GATEWAY

The discovery of a Fort Edmonton graveyard has posed an ethical dilemma for the city regarding Rossdale expansion. Get the full story on page 4.

Users may be asked to fund health care, says gov't

Neil Parmar
CUP ALBERTA BUREAU CHIEF

EDMONTON (CUP) — Health Minister Gary Mar revealed that patients of Alberta's health care system may soon have to contribute financially to assist in paying for the rising cost of health care.

During a panel discussion at the Alberta Medical Association's annual meeting in Edmonton, Mar acknowledged that he favours the idea of some form of revenue collection for the system in addition to taxes and health care premiums.

He centered his efforts in explaining the possible use of medical savings accounts (MSAs). This would consist of either the provincial or federal government giving an individual a set amount of money to put into a medical savings account.

PLEASE SEE "HEALTH CARE" ON PAGE 2

'Jihad' raises Muslim awareness

Jhenifer Pabillano
NEWS EDITOR

Posters on campus proclaiming "Jihad on Campus" aren't talking about terrorism hitting the University. The posters are advertising an event to dismantle misconceptions about the Muslim culture and clarify the definition of jihad.

Organized by the Muslim Students Association (MSA), the event will be an information session next Wednesday evening. Tim Weis, MSA spokesperson, said he hoped the event would inform students about the Islamic faith.

"Obviously it's of concern because of the recent events in New York City and Washington, and the fact that the United States has someone from the Muslim world as their prime suspect. It's history and information about what Islam is, and what jihad is and isn't. We've got a lot of people who have equated jihad with terrorism and killing of innocents, which it isn't."

Though controversial, Weis said the MSA chose to use the term in its advertising campaign because of its provocative nature. "We're trying to reach out to as many people as we can. A negative response was a concern, but we chose to go ahead anyway because we hoped that it could do more good than harm."

"If everyone understood the true meaning of the word then it wouldn't actually be provocative at all."

PLEASE SEE "JIHAD" ON PAGE 2



Today

9 Chris Boutet talks about the suckiness of Imaginus poster sale.

11 Hello, you fool, I love you. So don't see Joyride. Read the review.

Quote for the day

You cannot simultaneously prevent and prepare for war.

— Albert Einstein

This day in the Gateway's history

The Engineering Students' Society newspaper, *The Bridge*, started up this week. Fear spread that *Gateway* staff would desert to the *Bridge*, with a senior *Gateway* editor saying, "I'm sick of the petty tyranny and elitism of this paper. *The Bridge* has the right idea: sex and humour. I'm going right over."

1979

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Announcement

Due to the fabulous long weekend ahead of us, the *Gateway* will not be publishing on Tuesday. Next issue is Thursday, 11 October, 2001.

Please recycle this newspaper

Selection committees gain student voice

Jhenifer Pabillano
NEWS EDITOR

The student voice is getting louder.

A policy approved by the General Faculties Council (GFC) on 26 September has made it mandatory for undergraduate students to sit on selection committees for deans and department chairs.

Initiated by Chris Samuel, last year's Students' Union Vice-President (Academic) and current SU President, the policy was presented by Amy Salyzyn, the present VP Academic and approved by the GFC. The GFC meets throughout the year to determine University policy.

Previously, selection committees for deans would have an undergrad student representative who was selected by the faculty hiring for the positions. With the new policy, the undergraduate student associations will now select the student committee members.

"It's basically putting the power back in the students' hands to choose who will be their voice on these committees," said Salyzyn.

"Department chairs and deans especially have a massive impact on students' lives," commented Salyzyn. "Deans set the general direction for the faculties—whether it looks at expanding, or recruiting, things like that. They really define a flavour of the faculty that they represent. With depart-

ment chairs it's the same thing on a lower scale. They define the direction the department is going to take, really setting the priorities of the department. I think students have a big stake in who is representing them in these positions."

This year, deans are being selected for the Faculty of Arts, Science, and Law. The start date of the policy is currently under discussion so these selection committees will be chosen under the new policy.

With selection committees for department chairs, undergraduate student representation was previously just an option. Under the new policy, an undergrad student member is now mandatory.

PLEASE SEE "COMMITTEE" ON PAGE 3



Marcus Benoe / THE GATEWAY

Fareheen Chodhury, Amina Hussain, and Ayesha Ahmad listen as participants in Tuesday's Rally for Peace in Quad. At the rally, solutions were debated to Middle Eastern conflict. More on page 2.

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Editor-in-Chief

Dave Alexander
dave.alexander@su.ualberta.ca 492-5168

Managing Editor

Chris Boutet
chris.boutet@su.ualberta.ca 492-2019

News Editors

Jennifer Pabillano
jennifer.pabillano@su.ualberta.ca 492-7308
Andra Olson
andra.olson@su.ualberta.ca 492-1483

Sports Editor

Collin Gallant
collin.gallant@su.ualberta.ca 492-5068

Entertainment Editor

Erika Thorkelson
erika.thorkelson@su.ualberta.ca 492-7052

Features Editor

Steve Lillebuen
steve.lillebuen@su.ualberta.ca 492-5178

Photo Editor

Marcus Bence
marcus.bence@su.ualberta.ca 492-1482

Production Editor

David Zeibin
skip@su.ualberta.ca 492-3423

Circulation Manager

James Elford
james.elford@su.ualberta.ca 492-5178



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For advertising information, contact
Cassandra McLean
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4241

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Contributors

Jonathan Tischer, Gerard McLarey, Julian Cheung, Neil Parmar, Rotating Dog, Jenn Salzwedel, Heather Adler, Adam "Just Hangin' Out" Houston, Adam Rozenhart, Daniel Kaszor, Owen Livermore, Aron Schill, Mike Schwake, Blair Piggott, Joel Chury, Bryan Lee, Dave Laurie, Rhonda Boon, Tyson Durst, Iva Cheung, Adam Rozenhart, Michael Colborne, Paul Bajcer, Mark Wells, Patrick Finlay, Superman, and a pair of long intestines. No, really. Long intestines. Who do you think writes all that news? Andra?

Proposed health care creates user accounts

"HEALTH CARE" CONTINUED FROM PAGE 1

While a portion of the money would be used to mandatory private insurance for hospital bills, the rest could be saved until the holder of the account needed medical assistance. Once the account becomes exhausted the individual would have to pay out of their pocket unless insurance could cover it.

Mar noted, however, that a major problem with the MSAs is that there would not be enough money for patients who have been financially devastated due to a severe injury or accident.

"It's true that Albertans pay for the system in the broad sense, through premiums and taxes," said Mar. "But I'm talking about patient participation in the individual sense. ... People can't expect the best of health care and not think of another way to provide support in financing it."

While Mar said that the implementation of user fees would deter some patients from seeking essential health care, he did see merit in making health care a taxable benefit.

Details of the plan are still in progress, and Mar admits that administering a tax system like this would be both difficult and expensive. An individual's public health care bill could potentially be totaled and recorded on a tax slip similar to a T4 form. It could then be added to the user's income to be taxed at the same rate. A

safety feature would also be added to ensure that those who are faced with severe injury or illness would not be bankrupted.

Opposition Health Critic Kevin Taft recently released a statement criticizing Mar for being preoccupied with finding ways of making Albertans pay more despite the fact that there is more money in health care today than ever before.

"If the government was serious about finding new approaches it would look at ways of improving health services and delivery of healthcare. Instead, it is simply focusing on picking the pockets of Albertans."

— Kevin Taft, Liberal MLA,
Opposition Health Critic

"If the government was serious about finding new approaches it would look at ways of improving health services and delivery of health care. Instead, it is simply focusing on picking the pockets of Albertans," said Taft. "The government says it is looking for new and innovative ideas to improve health care but the ideas thrown out are far from new or innovative. They are old ideas that don't work."

According to Don Mazankowski, chairman of Premier Ralph Klein's advisory council on health, this year's health care budget is \$7.1 bil-

lion. He says that the Alberta government has increased its budget by 75 per cent over the last ten years, and that it can only be sustained through an increase in revenue.

Instead of waiting for a royal commission directed by Roy Romanow to report a year from November, Mar said that Mazankowski will have a review completed for the province in two months. "We have much work to do before we ever come to a policy decision. But I don't think we have time to wait for Mr Romanow's report to come out."

New Democrat leader Raj Pannu responded to the statements made by the Health Minister, and in turn, accused the Klein Conservatives of "promoting their real agenda of health care user fees and increased privatization ... [now that] the provincial election [is] safely out of the way."

Pannu added that during the heated debate over Bill 11, the Premier talked at great length about being committed to the principles of the Canada Health Act. "Now Mr Mar is talking openly about imposing user fees for medically necessary health services—something that is expressly forbidden by the Canada Health Act."

Pannu acknowledges that "[rising] costs are a challenge to all governments. However, there are better solutions than shifting the costs from the general tax base onto the backs of the sick and injured."

'Jihad' will talk about Islamic history, issues

"JIHAD" CONTINUED FROM PAGE 1

"And that's the message we need to get out to," commented Weis.

In light of the recent attacks in America, said Weis, the Muslim organizations on campus came to realize that the Muslims had "really done a poor job of letting the rest of the world know what Islam is all about. So this is a first step in our efforts to let the world really know what Muslims stand for."

The noun jihad, said an MSA press release, means "a struggle." The press release stated "anyone who has ever written a letter to Amnesty International or donated money to a needy cause has undertaken a type of jihad. Jihad does not entail senseless violence or senseless civilian attacks."

But Weis says that they're aware of a possible backlash because of the advertising.

"As a precaution we decided to advertise only on campus. We hope students at the University will be intelligent and mature enough to think about and understand what we're trying to do."

The "Jihad on Campus" information evening will be held in Tory Basement 9-5 on Wednesday, 10 October beginning at 7:00pm. All are welcome to attend.

Peace rally brings campus together to discuss solutions to war

Andra Olson
News Editor

Participating in Tuesday's "Rally for Peace" in Quad, Dr Saren Azer was one of nearly a hundred that met to sit in a discussion circle and offer thoughts on both the attacks on the United States and future conflict.

"To those seeking retribution, I urge them to remember Gandhi's great saying: 'If an eye were to go for an eye, perhaps most of the people on this planet would be blind today,'" said Azer.

Organized by the U of A Coalition Against Racism and War, the rally was an attempt by the newly formed group to raise awareness of con-

flict in the Middle East and Arab world.

The Coalition also seeks to unite similar groups to work in partnerships.

"To those seeking retribution, I urge them to remember Gandhi's great saying: 'If an eye were to go for an eye, perhaps most of the people on this planet would be blind today.'"

— Dr Saren Azer

"Basically the coalition is trying to be a clearing house for information and bring groups together," said U of A alumni Anne Walley.

Representing the Edmonton World Peace group, Walley said her involvement came "from seeing how Muslim and Arab people were being treated in Edmonton, in Canada. 'I couldn't sit by and watch people being treated so poorly when they were innocent.'"

U of A student Mike Hudema said the circle discussion provided a means for people to deal their feelings on war.

"We started singing a peace chant and song, basically the purpose of the circle is to get everyone's voice heard."

Azer said the circle gave an opportunity to disclose possible solutions, something that he believes has been ignored by mass media. Focusing only on "revenge and so-called 'jus-

tice,'" Azer blamed the media for convincing the public that military retaliation is the only solution to the US conflict.

"There have been tyrants throughout history, not all of them have been dealt with through war," said Azer. "Take Slobodan Milosevic. He was brought to the Hague, was judged in the International Court of Human Rights and sentenced accordingly. There are international bodies, legal systems, and judicial systems that are in place that could be easily used in cases such as this."

"Right now there are millions in Afghanistan that are starving to death, adding further military retaliation is going to further devastate these people," he added.

COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

• In his report to Council, President Chris Samuel made clear his concerns that the Administration is looking at a 3.6 per cent increase in tuition, and he isn't optimistic about seeing that figure decrease.

As reasons for the hike, he cited the University's focus on becoming one of the best post secondary schools in Canada, increased costs and a projected deficit.

Doug O'ram, Provost and Vice-President Academic, will be giving a presentation to Council on the precise reasons for the tuition increase and how they reached their 3.6 per cent figure at a special Students Council meeting on 9 October at 6:00 pm in the Alumni Room.

• Feedback from the Gripe tables in SUB and CAB collected from 19—29 September have been compiled and looked at by Council. Complaints ranged from poor service at The Power Plant and RATT to the increased cost of photocopying on campus. Samuel said this year each executive member will be choosing two gripes raised at the tables, concerning their respective portfolios, and address them, later to be published in the Gateway.

• The SU survey is being taken by students around campus in an attempt to better understand the student body. Over 3000 students will take part in the survey and Council plans

to use the results to guide future policies. Some concern was raised over the need for students to divulge their names and student ID numbers, but VP (Academic) Amy Salyzyn explained that this was necessary to ensure only U of A students participate and that statistics won't be skewed.

• Questions were raised concerning about APIRG funding and it's ability to control its own budget. Samuel explained it would be illegal for the group to control funds as the only two bodies who can collect student fees are the Administration and Students' Union.

• SUB expansion plans are still

being formulated and student input is a high priority. After much input from students, Samuel and VP (Operations and Finance) Jamie Speer feel they have a clear picture of what students expect and need from an expanded SUB.

A meeting will be held with business and groups within the present building to discuss the plans and what they mean to them.

• After much negotiating, the Students' Union and the Canadian Union of Public Employees Local 1368, whose members include most of the staff, have finally agreed upon a new contract. The deal will see significant wage increases for staff.

Compiled by Jonathan Tischer

IN YOUR OPINION

Do you think undergrad students should be on selection committees for professors?



Jenn Woung
Human Ecology II

I think students know how they learn and they have a pretty good idea of what a professor is. Students would be effective in looking for these qualities [in professors]. There should be a range of students with different abilities and backgrounds. There's definite potential there.



Kathy Harder
Arts IV

Students should not be totally involved, but they should play a part in the process at least to bring up issues that profs or the other people on the board may not think of. For example, there should be a panel of questions asked to each prof and students could give input toward answers. They should be consulted in the process.



Richard Gwee
Electrical Engg III

I don't think students should be involved because they aren't experienced in selecting people of criteria such as professors. I don't think you should choose profs if you are not very experienced in the field. I think if students want more involvement in the process, maybe the professors themselves could conduct surveys to see how they do.



Katrina Szekely
Arts II

It's a good idea that students have a say because we have to learn from these professors. Students can judge if a prof could engage the class and keep interest up, instead of fumbling and using PowerPoint and reading their slides out loud. Students could give great input.

Compiled by
Andra Olson and
Adam Rozenhart

Native doctors to get funding boost

Julian Cheung
News Staff

Aboriginal students seeking to become doctors may get a funding boost from the provincial government.

The Faculty of Medicine and Dentistry is applying to Alberta Learning for a grant worth about \$265,000 to fund five yearly positions for Aboriginal medical (MD) students. The Faculty currently funds two positions for Aboriginal students. They hope to obtain the grant before the start of the 2002-03 school year.

Anne-Marie Hodes, the coordinator of the Native Health Care Careers Program that started in 1988, says it's important to train more Aboriginals to become physicians.

"The Aboriginal population makes up about eight per cent of the total Alberta population, and yet there is only one Native physician for every 30 000 Aboriginal people."

The general doctor-patient ratio in Canada is about one doctor for every 600 patients.

Hodes spoke of the difficulties Aboriginal people face when seeking medical advice. "Older Natives might not be able to speak English, and cannot communicate with non-Aboriginal doctors. Another example is that Aboriginal women die more often of breast cancer, even

though they have a lower instance of the disease compared to the general Canadian population. That's because they don't go for help." Hodes says that they may feel more comfortable going to Aboriginal doctors for assistance.

"[In regard to the grant proposal,] we've received numerous letters of support from the Aboriginal community," Hodes says. "Chiefs, Aboriginal physicians, and U of A Native graduates have all voiced their encouragement."

"The Aboriginal population makes up about eight percent of the total Alberta population, and yet there is only one Native physician for every 30 000 Aboriginal people."

— Anne-Marie Hodes,
Coordinator, Native Health Care
Careers Program

Native candidates for the MD program are waived of residency requirements and are often placed in both the general and Aboriginal applicant pools. If they are accepted in the general pool, other Native candidates are considered for the Aboriginal spots. All applicants are required to meet the same basic requirements.

Chris Cheeseman, the Associate Dean for Undergraduate Medical Education, says that Aboriginal

students are required to meet the same standards as other medical students. "The Aboriginal community was very adamant about their students being treated the same as other candidates. So far, the Native students have had no difficulty meeting the standards required of them, and that's a very encouraging sign," Cheeseman said.

The University of Manitoba established the first Canadian medical program for Native students in 1979, but the U of A already has a comparable number of graduates, training 23 Native doctors in the faculty. "That's because we recruit really hard, and we accept students from all over the country," Hodes says.

Of all the U of A Native medical graduates, eleven are working with the Aboriginal community in some way, while nine others are still medical residents. Aboriginal medical graduates from the U of A include two Aboriginal Achievement Award recipients; the only Aboriginal full professor of medicine in Canada, as well as the first Native Obstetrics and Gynecology physician.

Cheeseman says they want to do even more.

"Our next goal is to get Aboriginal doctors on our faculty. That way, we'll have better help in training future Aboriginal doctors as well as in making other medical students aware of the substantial problems Aboriginals face."

Students to help select deans, department chairs

"COMMITTEE" CONTINUED FROM PAGE 1

Ken Norrie, Dean of Arts, agrees that the policy will be a good step for students to be on these committees. "I thought it was a good idea. I've had lots of experience with students on selection committees—our faculty's had it for quite a long time. During my time as dean we've had two selection committees, there's always an undergrad and a grad student. They've been very effective members, very conscientious and hard working. They've had really good input, and represent their constituencies well. They come to the interviews with the questions, and organize committees, so they've been very effective."

"I think this is re-emphasizing to all new chairs and deans to start reconnecting with the students within your department or faculty."

— Chris Samuel,
Students' Union President

Samuel hopes that with a closer student tie to these committees, a more familiar relationship can be made with academic staff. "I think this is re-emphasizing to all new chairs and deans to start reconnecting with the students within your department or faculty. All too often what happens now is that a dean gets too wrapped up in extracurricular affairs, whether it's fundraising, talking to the government, or recruiting the best and brightest researchers. They get disconnected from the lives of their undergraduate students."

"Hopefully with these revisions we can see them begin to care again about their students on campus."

But with a responsibility to



Marcus Bence / THE GATEWAY

Amy Salyzyn, SU Vice-President (Academic)

ensure an effective student member now in the hands of student groups, many have been discussing mechanisms to ensure such a person is found for these committees.

Tino Renzi, Vice-President (Communications) for the University of Alberta Science Undergraduate Society, acknowledged that this would definitely have to be addressed in the future. "Hopefully we won't choose a student who is completely of either one opinion or the other, hopefully we'll have a nice well-rounded student. It's definitely something we're talking about. Things we've done in the past are nominations through the faculty association. Maybe we'll even have an election for it."

"[Ensuring the student is effective] is where the problem comes in. Like every representative gov-

ernment, you're going to have some problems there. And let's not kid ourselves—every faculty association doesn't get a great turnout, neither does the SU—why should these people be choosing the dean? It's not a great turnout and of course, you're going to have a lot of discrepancy."

Both Salyzyn and Samuel hope to later push through policy placing undergraduate students on professor selection committees. Samuel said that last year he had attempted and failed to have such a policy implemented by GPC.

"The faculties came back with a lot of reservations about the policy, which is odd when you think about it. We have students selecting the chairs, deans, vice-presidents and the president, but we don't have them on professor selection committees."

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Revisiting



Rossdale flats is estimated to contain the bodies of 200 Fort Edmonton residents of European, Native and Metis decent.

To what extent is the City responsible to honour history?

**Words and photos
by Jennifer J Salzwedel**

It is a chilly autumn morning. Beneath the EPCOR sign on the chain link fence a medicine woman beats a drum and sings while the smoke of burning sweet grass drifts though the air. Her relatives are buried here, although there are no grave markers over this spot. Only a few meters from the fence, the traffic speeds past on the busy stretch of Rossdale road. Few commuters realize that their daily route takes them over a graveyard.

This past summer, EPCOR hired an independent team of archeologists, Lifeways of Canada, to unearth the four corners of the Christian burial ground at Fort Edmonton. Indisputable proof of the graveyard's dimensions sheds new light on Edmonton's beginnings as a fur trading post. The corporation has already declared that it is donating cemetery land back to the city and moving the disputed fence. However, the controversy that still exists is that of the city's duty to the remains found outside the official walls. Edmontonians face an ethical dilemma: should development continue overtop one of the city's most important historic sites?

In May 2001, human remains were found in fill soil on the west corner of EPCOR's parking lot. The Court of Queen's bench ordered EPCOR to stop any digging until the boundaries of the burial ground were located. City-owned EPCOR (which provides water, power and utilities) is eager to put the issue behind it and continue its repowering project. However, critics may see this as a strategy to minimize their responsibility to those buried outside the official walls. Rossdale flats is estimated to contain the bodies of 200 residents of Fort Edmonton—European, Native, and Metis—and is at the center of a controversy that is larger than corporate responsibilities; it is an issue to honour history itself.

Digs to put infrastructure in place in Rossdale such as roads, utilities and power cables have unearthed over 25 bodies since 1943. Because the Rossdale flats question revolves around larger issues, it may be the city's duty to decide what form development will take place at this location in the future. Native and Metis groups, environmentalists, city residents, EPCOR, the Edmonton Historical Board, the City Planning Department, and City Council are all involved.

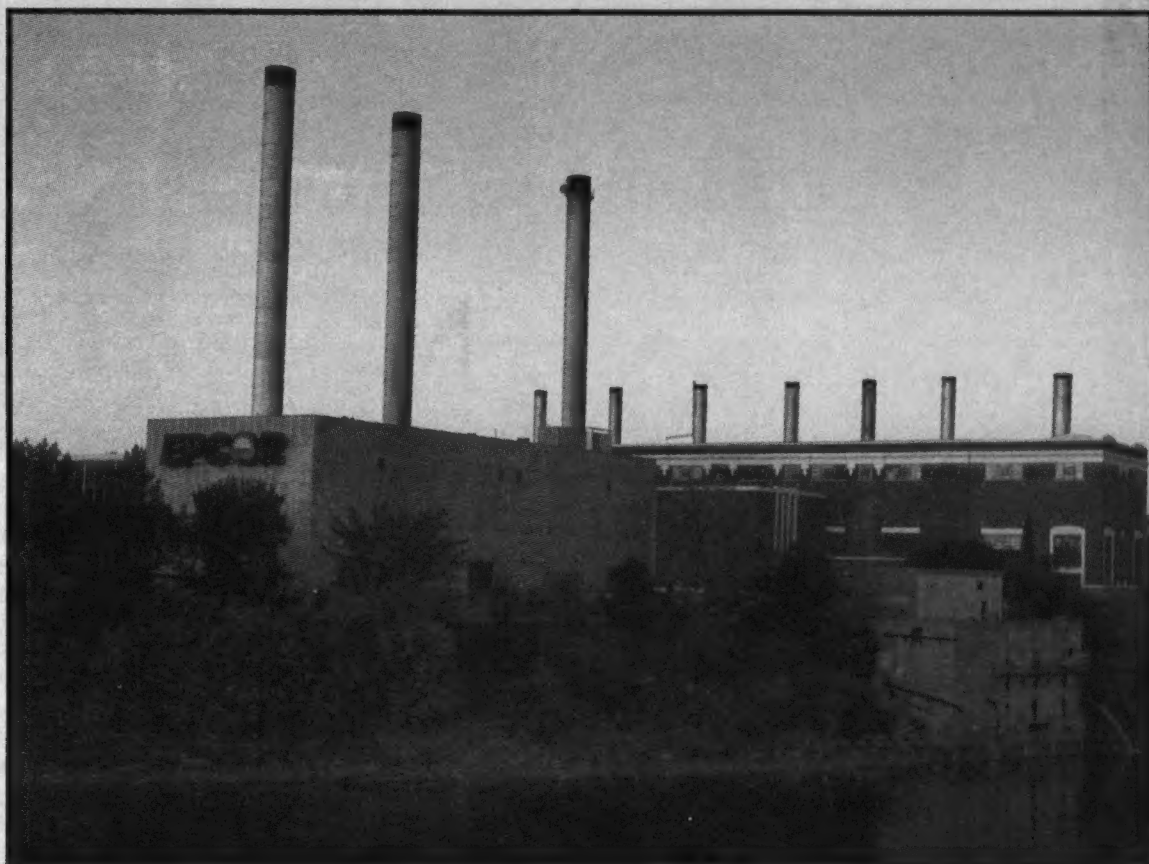
The site is the origin of European settlement in Edmonton; it was the nexus of European and Native life. Settlers canoed up the North Saskatchewan River with cargoes of trade goods to bargain with the natives for furs. Businessmen of the NorthWest Trading Company built Fort Edmonton on the Rossdale flats, but flooding later destroyed it. The Fort was later rebuilt up the hill, near the site of the Legislature grounds where the first burial was recorded in 1814.

Nancy Saxberg works for Lifeways of Canada, the archeology firm hired by EPCOR. She is currently finishing her PhD in Archeology at the University of Calgary. She states that the excavation "is an extraordinarily useful way of preserving our heritage by finding out what is there."

Barney Reeves, president of Lifeways, said that a rumor in the 1870s led people to believe all bodies had been moved to the Methodist cemetery north of Rossdale flats. Because of this alleged rumor, and because a number of people buried at Rossdale were Metis, an important cultural question emerges. Were the policies of the city planning department racist in allowing development to occur on a known Native graveyard?

Whether or not racism was practiced 100 years

Rossdale



ago, the fact remains that Edmonton has a bigger responsibility than EPCOR because while corporations exist for services and profit, the city exists to represent the deeper interests of its residents.

In a ceremony in June 2001, a group of white crosses was placed along Rossdale road. The white crosses draw the attention of commuters who drive across the 105 Street bridge every day. Yet, the discovery of the actual grave site wall reveals that the crosses are in the wrong position: 50m away from the actual graveyard. However, evidence also reveals that people were buried outside of the walls, so the crosses may still be unintentional grave markers in their current position. Ground penetrating radar will be used to locate suspected graves before any more digging will occur, but the technology is useless if the soil has already been dug up.

Scott Haddow, a human bone expert who received his masters degree at the University of Alberta, examined 40 bone fragments and found that they represented two adults and two juveniles. The human bones found in May 2001 are from graves that are no longer intact. They were in soil moved from another site, which had already been disturbed by a gas line.

Old painting helps archeologist determine location of site

Archeologists hired by EPCOR used a painting hanging in the Alberta Legislature library to determine the boundaries of the graveyard because there was no written description of the exact location. The work, painted in 1868 by Father Emile Petitot, is remarkably accurate. It shows the walls of the Fort, John Rowland, the chief factor's house, and down the road there is a single white cross surrounded by a rectangular fence. The painting is a summertime view of Fort Edmonton from the opposite bank of the North Saskatchewan.

The cemetery is located directly under Rossdale road, on the west side of EPCOR's property. It is believed that over 200 people are buried there, though only 68 burials are officially documented. Fort Edmonton (or Fort Des Prairies as it was also called), was used by fur traders—men of both the NorthWest Trading Company and the Hudson's Bay Company. They were Edmonton's first residents and pioneers.

Archeological evidence supports Native peoples' claims that Rossdale flats was a meeting place for thousands of years. There is strong evidence of a Native camp where Bison were killed for food and clothing. Knives and arrowheads were found which date the earliest occupation at 8 000 years ago.

"The Elders say if there are bodies there, the proper protocol must be followed, and a formal ceremony has to take place," stated Lewis Cardinal, member of Edmonton Urban Aboriginal Affairs. "We have encouraged the use of ground-penetrating radar to determine the burial locations in the area, but we are also of the opinion that there is not a lot of information that determines the scope of the internment area."

Since the 1940s, bodies have been accidentally been dug up during excavations for road repairs and for power and utility lines.

The palisade wall, a row of wooden stakes in a close row, was most likely built in the 1830s. It enclosed the graveyard and the 68 people officially documented as buried there. The population includes a Norwegian, a Scotsman and some French-Canadian men. (Generally, there were no non-native women out in the frontier.) Some of the men are likely veterans of the war of 1812 who came west in the Canadian Voyageurs Battalion. Over half the people who died were children, due to high infant mortality and a lack of doctors and medicine.

In September 2000, archeologists unearthed several undisturbed cellar pits from the Fort that existed from 1801 to 1810. These pits are the earliest permanent structures within Edmonton City limits. Various artifacts were discovered, such as animal bones, beads, bits of dishes, gun flints, clay pipes and musket balls, all dating around 200 years ago.

Historically, there were two separate graveyards, one for the NorthWest Company and one for the Hudson's Bay Company. Some notable people buried include Louis Umphreville, the wife of the famous fur trader John Rowland who was the chief factor at the fort. As well, their daughter Nancy, who grew up at the Fort, was buried here in 1850 at the age of 42, when she died of illness.

Saxberg said that "EPCOR should be thanked for their commitment to the excavation because most of the cemetery is under Rossdale Road and not on EPCOR property." She added that the team's findings would also be sent to the city-planning department. The archeologists said there were five Fort Edmontons; the first two were built on Rossdale Flats, and the later structures were located up the hill beside the site of the Legislature. Fort Edmonton was dismantled in 1916 due to the decline of the fur trade.

Rumours spread that some or all of the bodies were moved in the 1870s, leading people to believe they had been transferred to the Methodist cemetery north of Rossdale flats. Flooding in the 1890s swept away any visible grave markers that would have indicated where the bodies were buried. In 1902, the bodies of 24 Hudson's Bay Company men, who had a separate graveyard reserved for white people, were exhumed and moved to the Edmonton cemetery. Since the 1940s,

PLEASE SEE NEXT PAGE



Scott Hadow, a human osteologist, examines the pallisade wall that encloses the Fort Edmonton cemetery. The wall was uncovered this past summer by Lifeways of Canada, the archeology firm hired by EPCOR.

bodies have been accidentally dug up during excavations for road repairs and for power and utilities lines. Natives had no legal representation prior to 1951, and thus had no legal form of redress at this time. Phillip Coutu of the Metis Nation of Alberta says the Edmonton Historical Society mapped out the Cemetery of Fort Edmonton in 1958.

The University of Alberta currently holds the remains and associated artifacts of six people who were unearthed by equipment in 1967. The bodies were recovered in a "salvage or rescue" excavation by a group of graduate students. The skeletons are locked in storage cabinets and are accompanied by artifacts such as nails and pieces of coffin wood. The University is willing to return the remains to native groups for reburial, provided that the stakeholders (the Blackfoot and Cree Nations, Alberta Metis Association, EPCOR, the City of Edmonton, The Catholic Church and Alberta Community Development) determine the appropriate place for re-interment.

Repowering jeopardizes historic plant

The repowering project (a proposed plan to spend \$115 million to increase power output on the site) may jeopardize three buildings on EPCOR's site: the Low Pressure Plant, Administration Building, and Pumphouse Number One—which may gain historical designation. According to Alberta Community Development, the building is the last historical power plant of its scale remaining in Alberta. It was built in stages between 1930 and 1954, and is a rare example of the industrial architecture of the late twenties, scoring 45 out of 45 points in historical significance.

Charlie Galan, chairman of the Edmonton Historical Board, wrote that "these buildings were a means used by our predecessors to create a better world, a world now better served by friendly green space and sites of historical celebration than expanded heavy industry." Galan's group wants to curtail industrialization in the river valley and to preserve the site as a civic, provincial or national historic site for future generations. "It is the birthplace of the city of Edmonton. It is close to the location of the proclamation of the Province coming into confederation and is without question the most important historical site in the city of Edmonton."

More than a historical site, the EPCOR plant also provides essential services such as natural gas-based electricity and water treatment to the city. 85 per cent of the power goes to the downtown core, and the rest feeds into the grid or Alberta Interconnected System. Edmonton gets most of its power from larger plants outside of town, such the coal burning Genesee plant. The city owns EPCOR, and is the sole shareholder. The corporation paid a dividend last year of 70 million to the city, which offset taxes three to four per cent. Currently, power is only produced at the Rosedale plant when needed, usually in the wintertime.

Alternatives to industrial land use

Some critics question the wisdom of having an industrial plant in the middle of downtown and feel the city should consider alternative uses for the site, such as a park, civic center or museum. Such examples include the aging Battersea power station in London, England, which was transformed into offices, restaurants, bars, and entertainment venues. Granville Island in Vancouver, once the home of a cement factory, was changed in the 1970s into one of the city's most popular attractions: housing retailers, galleries, events and a public market. In Quebec City, the Plains of Abraham were used as industrial area in the 19th century, but was redeveloped into a cultural center and urban park due to its historical significance.

Currently, Edmonton is at an important juncture. Whether or not the city decides to commemorate the site of the original Fort Edmonton in some meaningful way is prudent, because once EPCOR's repowering project goes ahead and new infrastructure is built on the site, it will define the Rosedale area as an industrial zone for many years to come. However, the debate continues because of the presence of valuable, well-travelled roads and existing infrastructure serving the city is already in place.

The city can't tear down every building that might have a part of history beneath it, but Edmontonians must commemorate their beginnings as a community in order to do justice to their image as a responsible city with a rich heritage.

Because the Rosedale flats question revolves around larger issues such as history, politics and culture, it is the city's duty to decide what form development will take at this location in the future.

Evidence of Burial Ground

1886. Edmonton Cemetery Company formed. Human remains moved from Rosedale to new city cemetery. The exact number is unknown.

1943. Five burials unearthed by Edmonton Power Plant.

1954. Cemetery disturbed.

1956. Four burials unearthed just north of the 105 Street bridge.

1967. Seven burials unearthed north of 105 Street bridge.

1973. Cemetery disturbed. No further information available.

1976. Four of five burials unearthed in the 105 Street traffic circle.

1981. Two burials unearthed under a road east of traffic circle.

2001. Human bone fragments found in fill soil on EPCOR property.

Total: 27 to 30 Burials

(Courtesy Rocky Wells Original Research)

EDITORIAL

University expansion could be messy

Faced with the prospect of a lack of resources, the University of Alberta has proposed a massive expansion plan to cope with an expected population influx over the next ten years. The University predicts it will need to expand resources by 40 per cent to handle a two-per-cent annual growth rate over the next decade.

Rightly so. Post-secondary education is more popular than ever, and despite ever-increasing tuition fees, young students are rising to the occasion to meet market demands for multitasked, highly educated workers. Already, this year's enrolment is 1300 students above last year's total of 30 720.

Long ago, the University acquired land in and around where HUB Mall stands today. After doing nothing for a while, what used to be (presumably) low-cost student housing (including the affectionately dubbed "Frat Row") was transformed into HUB itself and the surrounding teaching/research facilities.

The University is still sitting on undeveloped land east of campus between 110 and 111 Avenue, and wants to begin turning the existing structures into "physical assets [that] will be responsive to the strategic, academic, and research goals of the University." Needless to say, an organization's desire to expand and improve its services is hardly condemnable. The question, however, is how and at what cost?

The University has proposed three options (the "do nothing" option not included, of course), all utilizing the parking lots east of HUB, the northernmost portions of

Garneau (already used by a number of University organizations such as the Department of English and the School of Native Studies), and the areas north and south of the Garneau walk-ups. The unfortunate circumstance is that many of the homes there are inhabited by people who have lived there for decades. Asking them to pull up roots and relocate now seems a tad unfair.

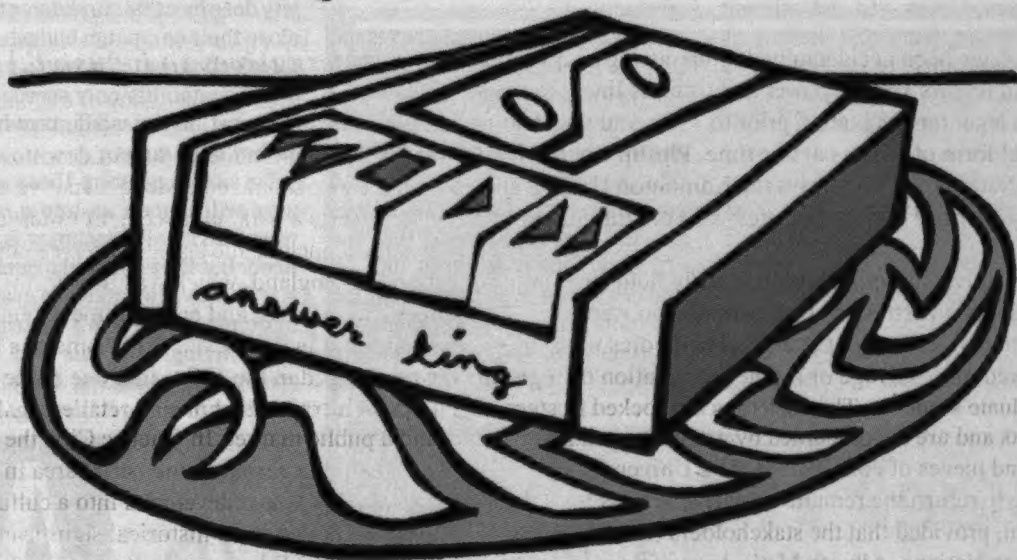
The current residents insist that the University use the land it already possesses to begin expansion. Problem is, that's exactly what it's doing; nearly all parking resources in the northeast end of campus will be developed, leaving the University parking situation in excessively dire straits. The need for parking may be softened somewhat as the plans also include a few new residence buildings, but considering that enrolment is estimated to hit 40 000 by 2010, one fact remains: expansion is necessary to maintain the current quality of physical—and consequently academic—resources.

It's unfortunate that things will likely get a bit dirty, and the University's plans will surely proceed regardless of public outcry. On the other hand, the University ought to be commended for its efforts; organizers have initiated a dialogue and are trying to keep everyone happy.

We can't stop people from coming here, and these issues must be resolved if we want the immigration to continue.

David Zeibin
PRODUCTION EDITOR

Hey. Thanks for calling but Kofi Annan and the United Nations aren't here right now. Try calling again once dialogue is back in style. Bye.



LETTERS

All-male City Council not that threatening

Marcus, why should we be frightened by the possibility of an all male city council ("Edmonton needs women on city council," 2 October)? Is it because a city council of testosterone-driven, knuckle-dragging troglodytes will plunge Edmonton into the dark ages? Perhaps it is because an all-male city council will pass a bylaw requiring all female city employees to wear bonnets when out in public. You suppose it is because women are more sensitive to issues of injustice, inequality, and human well being—are not men capable of such feeling?

You are attempting sexist hegemony, trying to force your idea of equality (a 50-50 split of males and females on the city council) on the rest of us. Would you force a woman to run for city council if she did not want to? No? But we need a balance of the sexes for a proper, rational exchange of ideas, so you say.

Maybe you feel that the phallic council ... errr ... city council will embody the oppressive, heterosexual patriarchy, and you don't want to be scolded by the fans of riot "grrls" when you're on campus. My advice to you is to just ignore the grrls and realize that you can't force women to run for city council,

no matter how badly you want a balance of sexes.

In this day and age you need not worry about an "old boys club" thrusting (see the phallic imagery?) Edmonton into an oppressive, heterosexual regime. In this day and age, if a woman wants to run for council and she has good ideas, she will win.

I thought it was what's on the inside that counts and that a woman could decide for herself whether or not to run for council. I guess not.

CLARK SCHOW
LAW I

Feds shouldn't have to bail out airline

I have a complaint regarding the \$20-million bail-out to be given to Air Canada by the Canadian federal dumb-asses.

Amidst all the current turmoil of the recent airplane terrorism attacks in the United States, one of Canada's best known airlines is pleading for financial aid from our federal government.

And with our usual propensity for pimping ourselves out to major corporations, were probably going to give it to them. It's truly amazing how our federal government

can justify giving 20 million of our tax dollars toward the alleged Air Canada "crisis." It's times like these that make me wonder what these great thinkers have been smoking.

I have a few questions for those that propose to benefact such a ridiculous sum of money. First, where will we obtain such funds? From our so-called "thriving economy"? Not freakin' likely.

In recent years our federal government has been reduced to stingy efforts to finance health care and education, proposing private hospitals, user-fees for health services and increases in student costs of post-secondary education based on the principle of ever-looming economic crisis.

Second, Have we not learned from our past mistakes? Many sectors have experienced large setbacks in finance resulting in massive layoffs. In 1997, it was a large re-scaling of health care workers in our province. The introduction of large amounts of monetary incentives have still failed to solve the shortages of physicians and nurses that many Alberta hospitals are still facing.

Reimbursing Air Canada for its losses is not the role of our government. What we need to do is slow down and focus our efforts on restoring the sense of safety of Canadians travelling by air.

Air Canada is trying to exploit the tragedy that has occurred across the border; other Canadian airlines have not reduced themselves to harassing the government for funding even though they have

also faced the fiscal setback of reduced ticket sales. The truth is, Air Canada was in a financial slump well before the terrorist attacks on the United States, and they are using this current situation to re-inject some life into their poorly managed company.

I hope that our government decides to remove their heads from the fat asses of Air Canada, and give a second, and a third, and a fourth thought to the future of making such a large "donation" to this failing company.

Such attempts to "assist" this single airline develop the risk of placing responsibilities on tax payers to replace the future losses of other corporations that may also claim ruin.

YVONNE APPAH
NURSING IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication. So get those letters in here! Now now now!

THE BURLAP SACK

I'd like to issue this sack beating to the people over at Salter Street Productions in Halifax. I was devastated after Rick Mercer decided to quit doing *This Hour Has 22 Minutes*, but I was downright infuriated when I read that Colin Mochrie would be his replacement.

Mochrie is the epitome of all that is wrong in the world today due simply to the fact that he is associated with the abominable lard-man, Drew Carey. Mochrie's performances on *Whose Line Is It Anyway?* are subpar, even by improvisation standards.

What's more, Mochrie's brand of slapstick humour has little to nothing to do with the highbrow humour of *22 Minutes*.

Many of you may think I'm jumping to conclusions, since the show hasn't even premiered yet. Many of you might say, "But Adam, Mochrie was in *Blackfly*. Doesn't that count for something?" Frankly, no. It doesn't.

The only solace I find is in the thought that Greg Thomey, Kathy Jones, and Mary Walsh will be able to adequately carry the show without Rick Mercer. God knows Mochrie won't be able to do it.

ADAM ROZENHART

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print.

Civic elections far from evenhanded Canadian military a total joke



Iva Cheung

This past year, we've seen a federal and a provincial election, and now a civic election is upon us. Suffice it to say that I feel a bit electioned out, especially since I've lost faith in the democratic process as it's practiced.

Voter turn-out is pathetic, and the uninformed voter is probably going to vote for the most physically attractive candidate rather than evaluate actual platforms. These problems may be even more prevalent in municipal elections since there aren't party bandwagons on which to latch, and city affairs are often seen as less significant than provincial or national issues.

The elections of our very own Students' Union are not without these flaws, but while serving as campaign manager for last year's joke candidate, "Your Mom," I had discovered that (a) some people take student politics far too seriously, and (b) the SU election policies actually adhere in a truer sense to the ideals of democracy than many of the larger "democratic" systems we're accustomed to seeing.

For instance, while pre-campaigning may be an indication of a candidate's forethought, it

imposes severe disadvantages on those candidates who don't have the resources to start publicizing their names until after nominations close. Whereas SU election campaigning cannot begin until a specified date, there's no such restriction for civic elections and the Noce, Nickel, and Smith signs that were peppered throughout the city weeks prior to the 17 September nomination date automatically put them ahead of the six other mayoral candidates (Devaney, Duffy, Elsworth, Ligertwood, Oppen and Tomlinson) for name recognition.

Suffice it to say that I feel a bit electioned out, especially since I've lost faith in the democratic process as it's practiced.

A restricted campaign time window would not be that difficult for the city to enforce, and would not only give all of the candidates a level playing field, but would also prevent campaign sign eyesores from popping up weeks in advance.

Campaign signs present an issue that is handled well by the SU. For undecided voters, it takes less effort to vote for the name on the poster they see last before walking into the voting station than to find out what each candidate stands for. As a measure against this, the Students' Union requires that all posters be removed before election day, with fines or disqualification for violations. This may lead to a lower voter turnout, but at least those voting are more likely to

be informed. It would also curtail the problem of campaign signs lingering on side streets for months following the election. Although candidates must take down their signs within ten days of the election, the consequence for violation is a mere \$110 fine, and bylaw officers aren't likely to scour every park and alley of the city looking for renegades signs.

Finally, the SU limits the candidates' campaign budgets, rather than allowing them to run amok and waste resources. While a bigger budget may reflect one's prowess at fundraising, it may also indicate a larger starting capital, and it's pretty safe to say that the wealthiest candidate may not necessarily make the best mayor. Add the fact that candidates with well-known names have a better chance of raising money, and you leave the lesser-known, potentially higher-quality candidates in a Catch-22.

The purpose of a campaign is to broadcast a name and argue a platform, and if one candidate can accomplish this with one sum of money, then so can everyone. The city does force its candidates to disclose their campaign budgets after the election, but this weak attempt at accountability only serves to tell us what we already know: that money buys votes.

I'm not suggesting these measures will launch us into a utopia where an ideal democracy is practiced. But they seem like such simple ways to make our system more efficient. For all our rhetoric about living in a fair and equal society, we should at least make an effort to make it that way.



Tyson Durst

The Canadian military is a joke; there's really no way of sugar-coating it. Everyone knows this, including the Americans who have basically said, in regards to Canadian military assistance in Afghanistan, "thanks, but no thanks," while trying to keep a straight face and not roll around on the floor in laughter.

Quite honestly, it's sad that we've let the military degrade to a point where the submarines at West Edmonton Mall have attained the status of "reserve naval combat fleet" and the two remaining dolphins may be enlisted as naval officers any day now. If you think I'm exaggerating, just listen to the muffled snickering in the movie theatre whenever a Canadian Armed Forces advertisement comes on during the previews.

This is the kind of thing that has always bothered me. It wasn't always this way: Canada used to have one of the most respected armed forces in the world through the first half of the twentieth century. But somewhere along the way we seem to have decided that the Americans could look after security for not only their own country, but ours as well.

Recent events have forced the topics of the military—and overall

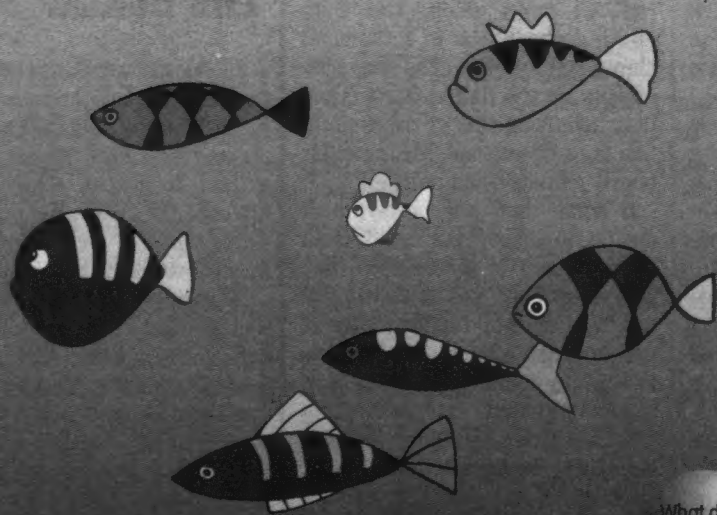
national security—to the forefront of our federal agenda. What do we need a military for? The answer lies in the footage that we are now all familiar with from New York. It's embarrassing and ridiculous that we have to rely so heavily on the US to defend our borders—something that we should at least be able to do with at least a modicum of adequacy.

It's no wonder that our country has such a difficult time defining its identity in relation to the United States: we are simply too dependent on them. This current situation is not only a test for the Americans, but also one for Canadians, as we are forced to re-evaluate our priorities and our relationship to the rest of the world.

Some might say that more military spending leads to more war, but I would argue that this is fundamentally flawed. Does having more firefighters cause more fires, or does a larger police force lead to an increase in crime?

To be clear, I am by no means endorsing a nuclear arms buildup or an unchecked spending spree rivaling that of the Americans. But I do believe that it is in Canada's best interest to make some long-term investments into the quality of its military so that we can be more effective and therefore a little more useful to the US and our NATO allies. I've heard estimates that it may take up to ten years to achieve this objective and I personally hope that Ottawa takes it seriously. It's time that Canada took more responsibility for its own national security and not focused its spending on laughable movie-preview ads.

Feel like a little fish in a big pond?



What does the SU do for you?

What do you think about voting today?

How about text books – can you afford them?

Tell us how you feel.

SU Survey.
Oct. 01 – 12, 2001.

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All participants will be entered into a draw to win one of the following prizes!

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- 2 double Ski passes to Marmot Basin
- 55 Chianti Gift Certificates!

U of A
MicroStore

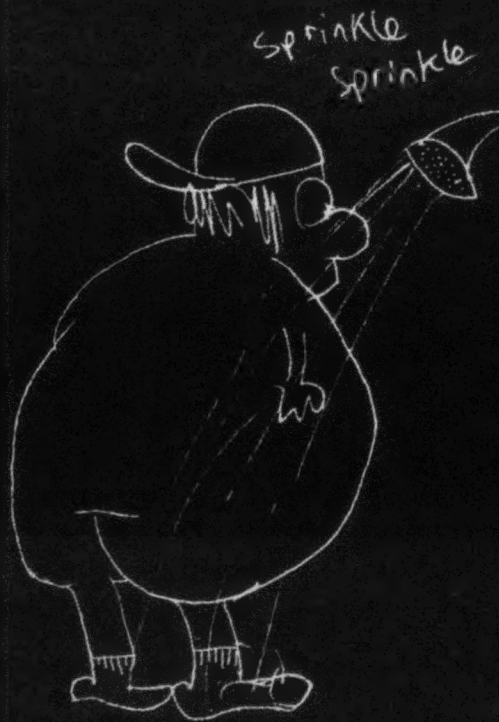
BOOKSTORES

UNIVERSITY OF ALBERTA
STUDENTS' UNION

ALRIGHT, LISTEN. HERE'S THE DEAL.

Did you know that every **six seconds** someone, somewhere, **breaks down crying** because they don't work for a student newspaper?

IT'S TRUE.



But it doesn't have to be this way. This is a disease that can be cured. We need your support if we ever want to see people not crying or taking showers with their ball caps and socks on. Oh, didn't I mention that? Yeah, not writing for student newspapers makes you do that too.

THE GATEWAY

Lauding the importance of proper hygiene since 1910.

Lameness abound at Imagus sale



Chris Boutet

Ah, the Imagus poster sale: is there any better way for a student to express his or her individuality than with a mass-produced piece of artwork? If there is, buddy, I don't want to know.

This is probably the fourth consecutive year that I've visited the ubiquitous semi-annual poster blowout in Dinwoodie Lounge, and I have to ask: who the hell is buying this shit? I just don't understand.

Essentially, the available posters can be broken down into two underlying themes: kind of shitty, and outstandingly shitty.

One sub-genre of the "kind of shitty" theme is their wide selection of movie posters. As you peruse the various wall hangings, it becomes clear that, according to the fine people of Imagus, the last time a movie was made in Hollywood was 1995. *Pulp Fiction*? *Reservoir Dogs*? *Labyrinth*? What fucking year is it? I'm getting Pac-Man fever just looking at this shit!

Well, actually, that's not entirely true. The only new additions good



Scott Pedden / THE GATEWAY

An anti-capitalist reactionary preparing to kick some sorry Imagus ass.

enough to be included in their movie lineup this year appear to be the critically acclaimed *Tomb Raider* and the most boring *Crouching Tiger* poster you can get without having the characters depicted sleeping quietly on it. I'll take three!

But movie posters aren't for everyone; some prefer more subtle works of art. For those people, Imagus offers a wide and varied selection of tired and overpopularized Dali, Gauguin, and Van Gogh prints. Hey, look! It's "Starry Night"! What a find! That'll look great next to your "Persistence of Memory" and "Dogs Playing Poker" prints hanging in the games room of your decrepit hovel.

Or there are those fucking Anne Geddes prints. You know: the ones with all the babies dressed up like bunnies or something, trying not

to fall over? I hate those. And you should too. In fact, if you're ever over at a friend's house and you see a Geddes print hanging in their bathroom, grab your friend's head and cram that picture down their throat. They'll thank you for it later, after the surgery when they can talk again.

I guess my point is this: Imagus is serving up the same plate after steaming plate of recycled popular artwork because we keep buying it. Maybe if just one person walked into Dinwoodie's and starting screaming and kicking over all the cardboard pallettes, everyone might suddenly wake from their zombie-like trance, throw down their "Fart Jokes" posters and start deconstructing this consumerist society.

Or maybe you'd just get kicked out if you did that.

Turkey Trot tiring, but you get a free shirt



Rhonda Boon

So, I've done my good deed for the day. Actually, month. Hell, who am I kidding, good deed for the year. For once in my life, I decided to be a joiner (even though my friends bullied me into this), and participated in Turkey Trot 2001.

Considering that I'm a night owl that hasn't gone to sleep before 3:00am since high school, perhaps an early morning fun run wasn't the best idea. Add to that my extreme laziness, decreased lung capacity, and general disdain towards anything involving actual movement, and you've got one unhappy camper just trying to keep her eyes open.

So, we register at 8:00am, a process consisting of going to the Butterdome, giving your name and having someone cross you off a list. Boy, I'm sure glad I got up at the butt-crack of dawn for that instead of wasting the best part of the day sleeping.

The walk itself begins at 10:30 and we patiently wait for the people that have chosen to actually run to pass by, and begin our leisurely four-kilometre walk. After about five minutes, my friends and I divide into two groups: the tall and the short. The tall, with their gigantic stride, leave us midgets behind in a cartoon cloud of dust, and trying to keep up by taking two steps for every one step that they take seems like a lot of effort. And I'm very anti-effort.

I waste a good five minutes debat-

ing the ethics of smoking during a walkathon, before thinking "Oh shit. Isn't this walk for cancer?" Even after being informed that it's for the United Way, I decide against lighting up.

At least the walk gives me time to ponder the important things in life, like how I'm gonna pay back my student loans and, hey, whatever became of Quiet Riot? I guess there are some things that we're just not meant to know.

After about 40 minutes of walking, we're in the home stretch and it's a damn good thing because that hearty four hours of sleep I received last night is catching up to me and I'm weaving around the sidewalk like my dad on St Patrick's Day.

Just as I'm starting to worry if it's

possible to fall asleep while walking, we make it to the finish line, where a bunch of overly enthusiastic Campus Rec volunteers are cheering us on with "Way to go!" and "Great job, guys!" No, I didn't punch any of them. Yes, I totally wanted to.

I get home and stupidly think "Hey! I'm already up! I should make good use of the day to get to work on that group presentation that I have on Tuesday! Early bird catches the worm and all! And ... aw, fuck it." I fell into my bed fully clothed and didn't return to the land of the living for five hours. Man, doing a good deed is exhausting!

But the warm and fuzzy feeling it gives you is damn worth it. And hey, I got a free T-shirt too.

Dave Alexander's TOP TEN

Little known facts about the Incredible Hulk

- 10 When he gets really jealous, he turns beige with envy.
- 9 Shot at fame and fortune in the WWF was ruined in the early '80s by the other "Hulkster."
- 8 In his younger years he played the part of Sprout in the Jolly Green Giant commercials, but was fired due to his "extreme murderous rage."
- 7 Instead of yelling "Hulk SMASH!" sometimes, when drunk, he'll bellow "Hulk FLASH!" and whip out the big, green garden hose.
- 6 Pet peeve is restaurants with "No shoes, no shirt, no service" rules.
- 5 Got booted out of his frat—Phi Delta Gamma Ray—for destroying the house every time someone turned on the microwave.
- 4 When depressed, he likes to throw on an old Muppets record and sing along softly to "It Isn't Easy Being Green."
- 3 He has a soft spot for mint juleps, lavender-scented bubble baths, and the golden sounds of Zamfir: master of the pan flute.
- 2 Likes to screw over Columbia House mail-order service by signing up for free CDs, once as "the Hulk" and once as "Bruce Banner."
- 1 Refuses to save money on clothing costs by switching to Spandex, reasoning that "Chicks go mental for shredded purple trousers."

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J.J. ABRAMS AND CHRIS MOORE "CLAY TAYLOR & J.J. ABRAMS "JOHN DAHL

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OPENS IN THEATRES EVERYWHERE OCTOBER 5TH

Ritalin shouldn't be a quick fix for ADHD



Paul Bajcer

Last year I wrote a piece for the *Gateway* about a disturbing trend that some believe indicate an agenda at work to silence those who don't even know that they are targets. The powerful and effective weapon of choice is Ritalin—the "miracle pill" which has worked wonders, some claim, for children diagnosed with Attention-Deficit Hyperactivity Disorder (ADHD), the majority of which are boys. What was most disturbing was that parents and teachers alike seemed thrilled by the results. And now, a year later, the main orchestrators of this new form of mind control have raised the stakes.

An article in the 10 September online edition of *Time* magazine reports that there has been a 38-per-cent increase since 1996 of new prescriptions written for ADHD drugs, including Ritalin, with 20 million in the last year alone. As the demand for these drugs has increased, so has the number of diagnoses—currently 30 million American children—a statistic that *Time* refers to as an "epidemic of ADHD." To the pharmaceutical industry, this is a cash cow, as industry-types clamour to push their product into a previously untapped market. Never mind that the American Drug Enforcement Administration (DEA) has warned that drugs used to treat ADHD "are among the most addictive and abused drugs that are still legal."

But the pharmaceutical industry is no longer alone in exacting this agenda of diagnosis and paranoia; it has found an ally in the public school system.



In an article in the 8 April, 2001 online edition of the *New York Times*, Jacqueline Goldwyn Kingon reported on her appalling experiences as a substitute teacher in the New York City school system where she says that problems aren't dealt with, but ignored and hidden from school officials, and she goes on to suggest that the solution must be sought by addressing the problems within the classroom itself. But administrators have found a way to sidestep this inconvenience: dispense ADHD diagnoses faster than you can say Aldous Huxley.

Indeed, Kingon recounts a disturbing conversation in the teachers' lounge in which relief is expressed at the fact that a once-troublesome student is "finally on medication." Not only is this characterization met with a chorus of cheers, but also an attempt at wit, wherein one of those present quips that perhaps the dosage could even be increased. Unfortunately, a generation of children is the punch line.

It gets better. Schools are now turning up the heat on parents, pressuring them to put their children on ADHD medication. One such school in Connecticut warned Sheila Matthews, the mother of one of its students, that since her child fit the school's profile of an ADHD

child, she had best medicate him or he would eventually resort to illegal drug use; the implication being that she would be doing him a favour. But rather than simply comply with the school's directive, the skeptical mother took action. Her efforts have resulted in new legislation in Connecticut that has wisely made school unable to recommend these kinds of drugs for their students, believing that "such matters should be left to families and their doctors."

I do not deny that there may be legitimate cases of children with ADHD, some of which have been helped by Ritalin or other medications. However, I don't believe for a second that the number of diagnoses has anything to do with reality; nor do I believe that an entire generation of children shares a predisposition to an epidemic of what is basically mental illness.

Medication is a very serious step in the treatment process, particularly where it involves children, and a method that should be utilized only after other alternatives have met with little or no success. However, we have allowed a society to evolve in which we have come to believe that the easy answer is the best answer, and that the means are always justified, because all we see now are the ends.

Canada will never enjoy US-style unity and stability



Michael Colborne

It's always interesting to see how Americans can stay united, whatever the circumstances. The United States is like T1000 in *Terminator 2*; nothing, it seems, can divide it. If it's struck down, it morphs back together instantly. American resolve, it seems, cannot be pushed aside from its path, no matter what the force may be.

Unfortunately, Canada doesn't seem to have that same unsailable unity. Canada's left arm can be doing the opposite of what the right is doing. Despite these periodic spurts of internal dissension, we still (however precariously) manage to stay together. And what would happen if we were ever to be struck down like T1000? Well, we would gravitate back together, maybe even stronger than before, but still with nowhere near the strength and resolve of our American counterparts.

The problem that we as Canadians have is a seemingly ingrained propensity to view ourselves purely in relation to our southern neighbours. We look at their unity, their strong national identity, and, of course, being neighbours, we inevitably compare ourselves to them. They don't try to break their own country apart. They don't snipe at other regions for being supposed welfare bums or supposed power mongers or supposed selfish brats. They don't get along perfectly well, but do they seek to undermine their identity

as Americans? Hardly. So we ask ourselves a simple question: why can't we be like that? Simply put, we can't.

Canadians will never be able to have that same shatterproof unity of purpose that Americans have. They were founded on ideals of enlightenment, an experiment in liberty and democracy. And Canada? Well, we were founded, as it were, a hodgepodge stew of regions and diverse interests, thrown together not to revolt against an oppressive system or to forge a new republic, but to cope with changing economic realities.

No ideals forge this country to the extent that America has been. We can't do what the United States does. It's a fact we have to accept.

We were founded on economic changes; our country is a product of a nineteenth century marketplace. No ideals forge this country to the extent that America has been. We can't do what the United States does. It's a fact we have to accept. This isn't to say that Canada has neither purpose nor a national identity. I certainly think we do. But any national identity that we hold and develop will not be, and is not, as strong and unbreakable as what we see to the south. We were not founded on any unity of purpose; therefore, it may be too much to ask to expect this country's diverse interests to all of a sudden come together in any sort of incontrovertible unity.

We certainly can become a nation with a strong, somewhat unified national identity. But expecting that identity to be as strong as our southern brother is expecting too much, and will only continue to sow the seeds of Canada's collective inferiority complex. Jealousy will only hurt us.

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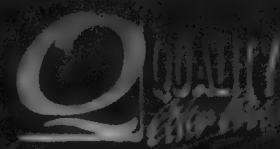
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Satus Hot!
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2001: AN ORIENTATION ODYSSEY





2001: AN ORIENTATION ODYSSEY

Dear Amazing Orientation Volunteers:

Thank you for making this past year one of the most memorable of my life. Please allow me to tell you why:

Since I had been involved in the program for the three years prior to this, as an OL (in 1998 & 1999) and a TF (2000) and loved every moment of it, I thought that it was time to tackle something new. I started my position as the Orientation Volunteer Coordinator on November 6th, 2001 and right from day one I received nothing but congratulations and support. That meant a lot and made me very excited about all that was to come.

The committees that we organized were great in the first couple months as the volunteers offered a lot of insight and ideas to improving the program. Thank you for time, your ideas, and for your support!

The Team Facilitators that I recruited were my first major accomplishment. Performing numerous interviews, I narrowed my selection into 36 of the most wonderful people that I have ever met. If you are not already aware, please allow me to inform you of what these amazing people have accomplished. In addition to their busy (social and academic) lives, the TFs performed all sorts of classroom presentations, poster on campus, and succeeded in recruiting over 550 people (of which you will hear about later). They then succeeded in interviewing every one of those 550+ people, giving out manuals, waivers and the like. They kept in contact with the rest of the volunteers and myself throughout the summer and accommodated my various requests. I have never been so impressed with the Team Facilitators as I have been this year! Thanks for the Pride and Prejudice night, putting up with my Scavenger Hunt during TF training, filling my office entirely with balloons, the 'hardware store' song, the game of 'call sign', the s'mores, the concerts, the adventures of the agents, the waterslides, the hockey tickets, the tent trailer, Canada day, the Eskimo Games, the old and new roommates, and the many new friends!

Then soon came the waves of Orientation Leaders (OLs), Orientation Program Assistants (OPAs), and Orientation Presenters (OPs). Although many of these volunteers were out of town for the summer, I could not help but be impressed with the amount of people who came out to the various events such as BBQs, the football games, SOAP, the Phone-outs, "Do-it" day, Parent Orientation, Karaoke and the Waterpark. Thanks so much for giving up time during your

summer to help us, as it was great getting to know all of you. I would also like to thank all those who kept in contact with me during the summer through email.

But it was during training and the two busy days of Orientation that I realized how truly wonderful our volunteers are! The OLs, in their bright Orange (pink) shirts, amazed me with their many cheers (which will be echoing through my head for weeks and months to come) and their enthusiasm was catching. The OLs were the ones that are able to make first year students at ease. The difference you make for the most part cannot be measured. Special thanks to the Mature/Transfer/SSDS/MSA/O'Leary/Faculté St. Jean OLs who put up with all the changes on day 1 and day 2 and for creating an extremely strong team! The OPs, who worked so hard all summer to arrange meetings with their partners, and to prepare for their various presentations. Thanks for putting on a good show at OL training and during those two busy days during on September 3rd and 4th. I have enjoyed seeing your wonderful faces around the office throughout the summer and September. My sincerest thanks! And finally to the OPAs, who greatly exceeded my expectations and made a brand new position a very successful one! I was able to have complete trust in your abilities from day one! You 24 were a complete pleasure to work with.

To Katherine, Chris, Christine, Laura, and Jocelyn: the O-club was as strong as ever and I have rarely had the opportunity to work with such amazing and wonderful individuals! Thanks to you all for making the office environment one in which I enjoyed coming into everyday and one in which I find it very hard to leave.

To Jennifer Wanke and Alexis Pepin! Thanks for Wild Wild WOW. For my last WOW of my degree, I couldn't have asked for more!

I will see you all around campus for the rest of the school year, so please remember to say Hi. Thanks! I got spirit, ya, ya,.....

Suzie Cuts
Volunteer Coordinator



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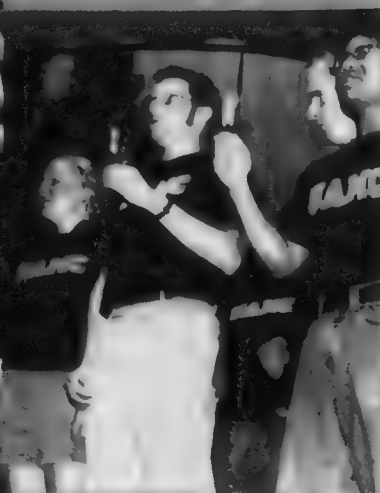
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2001: AN ORIENTATION ODYSSEY

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OmbudService	492.4689
Faculty Advisors	Faculty Offices

Discrimination and Harassment

Office of Human Rights	492.7325
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Financial Aid

Student Financial Aid and Information Centre	492.3483
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Information and Protection of Privacy

Coordinator	492.9419
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Personal Crisis

Student Counselling Services	492.5205
Student Distress Centre (Peer Counselling)	492.HELP (4357)
Pastoral Care (Chaplains)	492.0339
University Health Centre	492.2612
Native Student Services	492.5677
Specialized Support and Disability Services	492.3381
International Centre	492.2692

Safewalk

Safewalk (after dark)	4.WALK.ME (492.5563)
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Office of the Dean of Students	492.4145
Office of the Registrar	492.3113
U of A Switchboard	492.3111
Career and Placement Services (CaPS)	492.4291

Faculties and Departments

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Faculty of Arts	492.4295
School of Business	492.5773
Faculty of Education	492.3659
Faculty of Engineering	492.3399
Faculty of Law	492.3067
School of Library and Information Studies	492.4578
Faculty of Medicine and Dentistry	
For MD Program	492.6350
For MLS Program	492.6601
For Dentistry and Dental Hygiene Programs	492.1319
School of Native Studies	492.2991
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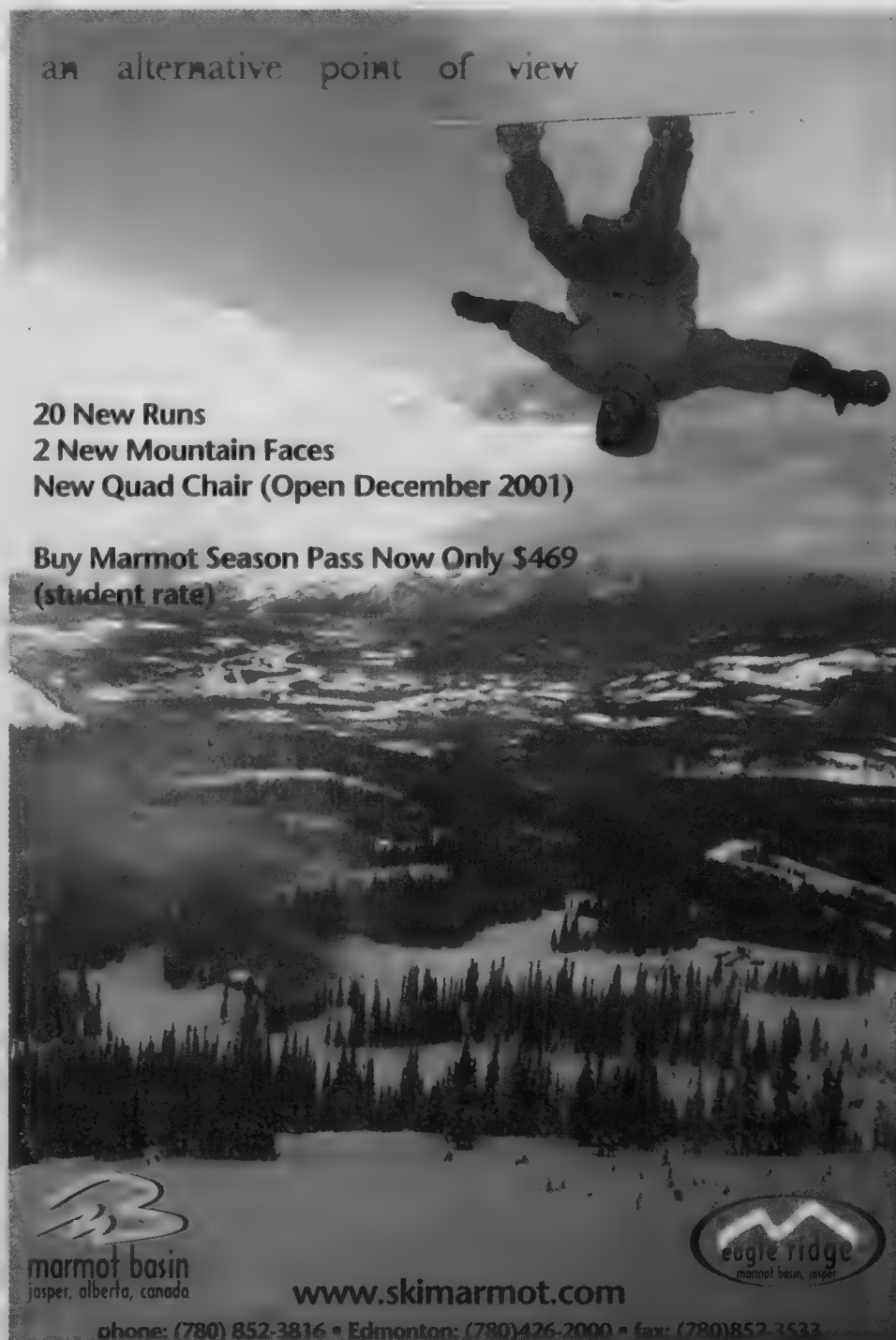
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2001: AN ORIENTATION ODYSSEY



Well. We have begun another year at the University of Alberta...and seen the end of another Orientation. 2001: An Orientation Odyssey turned out to be an absolutely amazing experience for everyone involved - from the staff and volunteers working behind the scenes to the new students and volunteers participating in the program - it was a great time for all. The Opening Session in QUAD, the presentations, TUBA, Capture the Flag, Twister and the President's Address will stand out in all of our minds for quite some time.

Orientation strives to offer new students the opportunity to meet other new students and continuing students as well as providing each with the information that will make them successful throughout their University careers. Without a doubt, I believe that we achieved this.

To each of the new students - I wish you luck and success throughout your time here at the University of Alberta. It is our hope that you left Orientation with the skills to make you success-

ful, the friends to share your life with, and the spirit to make it all worthwhile! Good luck to each of you.

I have wanted to be involved in Orientation from my first day on campus. I volunteered as an Orientation Presenter for two years before making the jump to becoming the Orientation Programs Coordinator. Things are certainly different on this side of the game. I had the opportunity to see exactly how valuable our volunteers are to us. Volunteers are the life of our organization and Orientation would not be remotely possible without their contributions. The Orientation Volunteers are a class of their own. They lead, they teach, they motivate...and they cheer. Boy, do they cheer. The U of A Cheer Song, the Varsity Yell, and Bananas Unite take on whole new meanings during Orientation. I want everyone at this University and each of these volunteers to know how important they are to us and how valued their contributions are to our University community.

I would like to thank all of the volunteers that contributed their time, energy and enthusiasm to our program. I was fortunate to have 25 key volunteers that I worked very closely with over the summer and the days of Orientation. Without these individuals I would have had to present 4 Student Life presentations and 8 Academics presentations simultaneously 6 times over the two Orientation days. These volunteers worked with me to develop the presentations and ensure that each presentation was accurate, interesting and would supply that information that would help each new student to be successful throughout their University careers. I would like to thank each of these volunteers: Dan, Chris, Ian, Jen, Jon, Usmaan, Nawaz, Angela, Ryan, Dao, Karen, Cynthia, Christine, Joe, Kimberly, Davin, Jadene, Steve, Matt, Tin, Mike, Carolyn, Alex, Zenia and Ali!! Thank you for giving your time to developing and delivering our new student presentations. My experience as the Programs Coordinator was so much more fulfilling because of your involvement.

Without the support and strength that the staff received from one another none of this would have been possible. Chris, you were always a fantastic boss. Even when I got credit for the staff or the four women that you worked with were cranky or you were cranky or we forgot to say thank-you, you were always in the back of our mind and we appreciated you. Suzie...you were always fun and supportive. I will always proofread for you! J Laura, thank-you for never getting too stressed out and making things manageable even when you had 1500 names to enter into your database. Jocelyn, thanks for coming in and helping get each of us through those last weeks. I know that if anyone had to answer the phone one more time that would have been the breaking point. I have loved every minute of working with each of you. Thanks for this opportunity.

And last, but certainly not least... I would like to thank Jen and Katherine. The support that I got from each of you was immeasurable. There were some days that were hard, some that were harder and many more that were just great - I am so happy that you were there with me for all of them. Jen and Alexis - with the help of your volunteers you put together a WOW to remember. The work that you did was appreciated not just by us, but by each student at our University. Wild Wild WOW was definitely wild and crazy, crazy and wild!

Thank you to everyone!
Christine Rogerson
Orientation Programs Coordinator
Orientation 2001

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2001: AN ORIENTATION ODYSSEY

Even though Orientation and Week of Welcome have come and gone, it does not mean that your UofA spirit has to diminish. We are all very proud of being part of the UofA community and should showcase that pride. We are a University that is the envy of so many...we should show them all why! There are so many ways for you to show that you are proud of the University of Alberta - volunteer for an organization, cheer at a varsity game, or attend one of the many different University or Students' Union events throughout the year. There is so much to do and so little time. Here is a quick reminder of what you can do to develop your University pride:

Cheer!!

Green and Gold Pride

With 24 CIS (formerly known as the CIAU) medals over the last three seasons the University of Alberta has become the pre-eminent power in Canadian University Sport. Since the mid 1990's Men's and Women's Basketball, Men's and Women's Volleyball and Men's and Women's Hockey have ALL won CIS National Championships, a record that no other Canadian University can boast.

In CIS competition in 2000-2001 two teams-Pandas Rugby and Golden Bears Track and Field won National Championships; Golden Bears Cross Country and Pandas Basketball earned Silver, and three teams-Pandas Field Hockey, and Golden Bears and Pandas Wrestling won CIAU Bronze. 16 of the school's 21 teams ended up ranked in the top ten and 12 of Alberta's teams participated in the National Championships.

Overall in Canada West play Golden Bears and Pandas teams combined for a 106-58-11 (.637) record, including a 25-1-2 Conference record by the Golden Bears hockey team, which broke 10 team records during the course of the season.

Individually Alberta boasted 24 All-Canadians, with two athletes Russ Hewson (Golden Bears Hockey), and Heather Denkhous (Pandas Rugby) chosen as CIAU Player of the Year, with two other's; Annabel Duncan-Webb (Field Hockey) and Carlo Panaro (Football) earning the nod as TSN Award Winners. Three Coaches-Rob Daum (Golden Bears Hockey), Vang Ioannides (Golden Bears and Pandas Wrestling) and Marek Glowacki (Golden Bears Track and Field) were selected CIAU Coach of the Year in their respective sports.

Alberta student-athletes not only excelled in their sports but also in the classroom. The school set a new standard with 106 Academic All-Canadians, and now leads the CIS with 792 since the inception of the program back in 1990.

What do all these numbers mean? The Athletics program at the U of A is a recognized leader not just on campus, but also across Canada. So if you're looking for something to do on campus, check out Varsity events. Students get a discount on ticket prices and it is always exciting. For more information, check out the website www.bears.ualberta.ca or www.pandas.ualberta.ca or phone 492-BEAR for schedule and ticket info.

Varsity Yell

Varsity, varsity, rah rah rah!
Varsity, varsity, Al-ber-ta!
Hi -yi, ki-yi, rah rah rah!
Rip it out, tear it out, Al-ber-ta!
Varisty, varsity, hip-hoo-ray!!
A-L-B-E-R-T-A!!

Volunteer!!

So many organizations rely on the dedication and enthusiasm of their volunteers to succeed - be one of those volunteers. Apply for Orientation, for any of the Students' Union services or programs or events...help out with your faculty or department association...join a club or group. There is so much available to you and so many people to meet. You can find the Students' Union volunteer form in your SU Student Handbook and Dayplanner or at the Students' Union Executive Offices, 2-900 Students' Union Building.

Attend!!

There are so many phenomenal events that run throughout the year. From the different faculties that put on amazing weeks showcasing their faculty and University pride to the fun and exciting Students' Union events that run throughout the year, there is so much for you to do and have a great time with. Some highlights are:

- AntiFreeze - A winter olympic-of-sort challenge, 40 teams compete to be win some amazing prizes!! Enter a team or check out the events in January!!
- Survivor Nights at the Power Plant - Who didn't watch Survivor last season? Check out Survivor 3 on the big screen at the Power Plant...fun times and prizes too!

- Saturday Night Live- This year the Power Plant is bringing in bands every week. Some great groups have played - John Ford, Les Tabernacles, Flannel Jimmy - and there are certainly more to come! Sounds like the Plant is the place to be!
- Beer Gardens - The first Beer Gardens of the year (during Week of Welcome) is run by the Students' Union, this one (during the last week of classes) is put together by our friends at the School of Business... fun times to be had by all.
- Eng Week - The 'geers show the University exactly how wild and crazy they can be - watch QUAD in January! Ask your faculty association when your faculty week is!!
- Tri-Campus Party - A very cool evening with the folks from NAIT and Grant MacEwan...keep your eyes peeled for details on this one!
- There is so much more...check out the Students' Union website at www.su.ualberta.ca; the Gateway; campus bulletin boards; Information Booths in SUB, HUB and CAB; and our radio station - CJSR (FM 88.5) among others for information on what is up and coming at the University of Alberta!!

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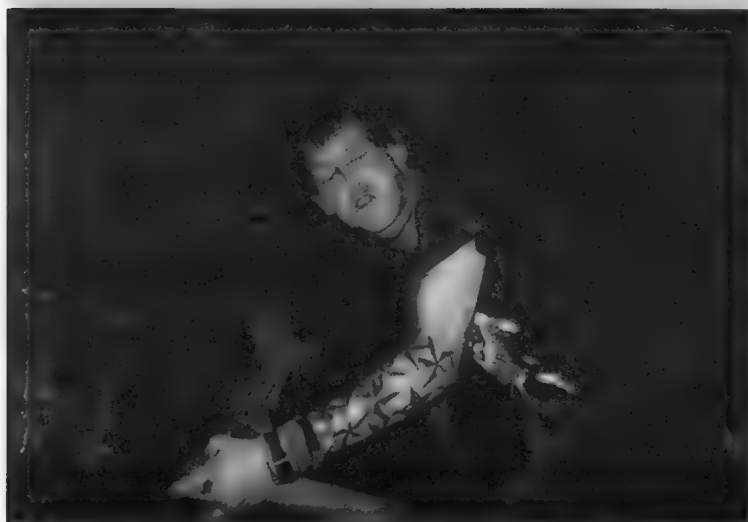
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CLASSICAL
PREVIEW
Primavera Trio
Convocation Hall
5 October

Melissa King
ARTS & ENTERTAINMENT STAFF

Contrary to popular belief, the Primavera Trio is not a special at The Olive Garden. Rather it is the musical threesome made up of oboist Hiromi Takahashi, clarinetist John Mahon, and Diane Persson on bassoon. They will be the main course at the second Faculty & Friend's Concert this Friday.

The group will be performing three reed trios chosen specifically to enhance the particular sound produced by this mixture of playful woodwinds.

All the musicians from the trio have an extensive background in music and have been around since the early seventies, performing together for approximately 15 years. The latter is an instructor at the U of A, while the other two both hold degrees in music from the University. The three pieces that they will be performing are by Marie-Joseph Canteloube, Jacques Ibert, and Darius Milhaud. About the choice of material, Takahashi notes, "The overall mood for this concert is about joy and love of life."

According to Takahashi, "Preparation for a concert takes a lot of work. Just like any other project, the hours of preparation needed for each concert depends on the repertoire. When dealing with three people you can compare the time needed for preparation to a mechanical clock—all the teeth in the gears have to fit in order to make it click."

Joining The Primavera Trio on Friday will be musicians Christine Enns (flute), Gerald Onciul (french horn) and Ayako Tsuruta (piano), performing "Trio for oboe, horn and piano" by Heinrich von Herzogenberg, and "Trio for flute, oboe and piano" by Madeleine Dring.

Takahashi describes the first of these pieces as being "dramatic—there's a conversation going on between the three instruments... In the first movement there's a conflict. The second movement will feature only two instruments where the conflict doesn't get resolved. Then, in the third movement, the dialogue becomes more agreed upon."

As for the second piece he says, "It is very charming. There are all different combinations and styles of music. The last piece is somewhat rustic and has a beautiful melody." Perhaps, as midterms approach, this concert may prove soothing enough that you too will be able to use "faculty" and "friends" in the same sentence without some sort of colourful language in the middle.

Black Halos won't let go of rock 'n roll

GIVE PREVIEW
The Black Halos
The Rev
5 October

Heather Adler
ARTS & ENTERTAINMENT STAFF

Let's face it, there comes a day when you are just too old to Xerox your butt cheeks, shave your neighbour's poodle and spend hours grooming your hair with egg whites in pursuit of the ultimate Mohawk. Luckily, that day has yet to come for the rag-tag crew of leather-clad hooligans who make up the musical mayhem that is the Black Halos.

If you've been feeling a little too "grown-up" to partake in hoodlum-inspired antics lately, maybe it's time you took a few pointers

from Vancouver's kings of snotty in-your-face punk rock. Since their inauguration in 1994 these five young lads have been out spreading the word on what guitarist, Rich Jones simply calls "a big sweaty, stinky, rock 'n roll extravaganza."

"My knees make this weird cracking sound whenever I stand up," Jones laughs as he speaks about some of the tolls intensive touring and partying have taken on his body. He admits he'll "probably be regretting it in about fifty years" but until the day comes when he's forced to retire the safety pins and tattered Ramones T-Shirts he plans to keep bringing menacing music to the masses.

Lead singer "Billy Hopeless" has also suffered his share of wounds for the punk rock cause. Jones reveals, "Billy has a nice big scar on his face from getting smashed in the face with a bass" earned one

night when things "just got a little crazy."

Indeed, The Black Halos have become well known for their hardcore attitude. Now, after recently completing a Canadian tour with Uber-popular mainstreamers The Offspring they are back and ready, as always, to entertain and cause a little more trouble. "Billy will kind of get out of hand... he's been known to roll around half naked on stage" Jones admits. He just asks you to refrain from chucking your beer bottles at him too hard if for some reason you don't dig the set. These guys have earned enough battle wounds on their own.

Weather you're fifteen and just learning the joys of poorly forged IDs or fifty and just starting to feel the woes of damages left behind from your ill-spent youth, the band has a certain energy that spans the board.

Their latest release *The Violent Years* jumps from gutter-punk battle cries for the young and strung out ("50 Bourbon Street," "Some Things Never Fall") to more melodic retrospective tunes ("Capt Moody," "Lost in the '90s") that show the band's maturity.

It's taken seven long years of working their music but the Black Halos have finally come into their own. Despite their sinister conditions, dangerous antics, and self-sacrifice it looks like these boys have survived enough to make them so strong that they've become one of those things that won't ever be crushed. As Billy Hopeless' bitterly seething voice cries out in their latest single, "I don't really wonder why some things live and some things die. I don't really think about what it's really all about. And I say yes, we'll show them all some things never fall."

Joy Ride breaks down in the plot department

FILM REVIEW
Joy Ride
Starring Paul Walker,
Steve Zahn and
Leelee Sobieski
Directed by John Dahl
Starts Friday

Daniel Kaszor
ARTS & ENTERTAINMENT STAFF

When you expect a movie to be so bad that it makes you want to bash your head on a cinder block, it always comes as a pleasant surprise when the film is only below average. This is the case with *Joy Ride*, the new film written and produced by Felicity (and now *Alias*) head honcho JJ Abrams.

Joy Ride is the story of college guy Lewis (Paul Walker) who is jonesin' to get with his high school friend Venna (Leelee Sobieski). The problem is that she goes to school in Colorado and he goes to Berkeley. Lewis decides to refund his plane ticket home to Jersey and buy a car instead. Now he can pick up Venna and have almost the entire car trip to spend some "quality time" with her.

Along the way to Colorado, however, Lewis finds out that his screw-up older brother Fuller (Steve Zahn) is in jail and needs someone to bail him out. Lewis



obliges and offers Fuller a ride with him until he picks up Venna. Fuller buys a CB radio for the car and initiates a practical joke on a scary sounding truck driver who goes by the handle Rusty Nail.

Rusty Nail isn't too happy about this joke and wants a whole lot of good old-fashioned slasher movie revenge.

Where the movie fails is in the concept. It was as if a bunch of Hollywood execs were sitting around a table smoking up and talking about slasher movies. "Hey Dude, you know what's cool?

Slasher movies man, and like road movies are cool too. You know what, why don't we make a slasher road movie?" Unfortunately the film can never completely recover from this amazingly contrived premise.

There are a few positive things to say about the film, however. Beyond its foundation of a crappy idea and some plot hiccups near the middle of the film, it seems that the screenwriters Abrams and Clay Tarver are better than *Dawson's Creek* scribe Kevin Williamson who penned *Scream* among other horror/thrillers.

Both of the brothers in *Joy Ride* are unusually fleshed out characters who react in a manner that befits their situation. This is most apparent in the scene where Lewis and Fuller have just returned from telling the police everything that they had done to Rusty Nail. Fuller is pissed off because he could have ended up back in jail, yet Lewis knew he needed to do the right thing and tell the police.

The acting is also of a higher caliber than the film itself. There is definitely chemistry between Paul Walker and Steve Zahn. For instance, when Lewis and Fuller are perpetrating the prank against Rusty Nail they are believable as two guys pulling a masterful prank. Later when the two of them are in a car out in a field after running away from a trucker they think is driven by Rusty Nail, you can really buy into the fear.

As for Leelee Sobieski, there isn't really much for her to do here except stand around and not wear a bra. She did a first class job of not wearing a bra (it must have been a lot colder than it looked on set), but as far as acting went, she didn't have a chance to do much of it.

In the end, this film is still a merger of the slasher genre and the road trip genre which doesn't really work. It is worth going to see, just don't pay more than two bucks.

Student Counselling Services

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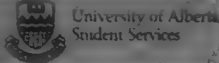
Student Counselling Services will be offering a:

Disaster Response Group
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10:00a.m. – 11:50a.m.

This facilitated discussion will provide an opportunity for students to come together and talk about their emotional reactions to this tragedy. Please note that this is a forum for expression of feelings and not a setting for political analysis or debate.

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Training Day teaches a hard lesson

FILM REVIEW

Training Day

Directed by Antoine Fuqua
Starring Denzel Washington
and Ethan Hawke
Starts 5 October

Aron Schilf
Arts & Entertainment Staff

Take a hit from the pipe, pack some heat, and chug a beer while cruising in a midnight black Monte Carlo. These are just a few of the images that *Training Day* is all about.

Jake Hoyt, a rookie cop, (than Hawke), joins the Narcs in LA in order to make detective but he is surprised to find that his first day of work involves Alonzo Harris, played by Denzel Washington, a crooked cop showing him the ropes and screaming oddball obscenities such as "King Kong ain't got shit on me!" The movie moves at a break-neck pace, only stopping to give the audience a breather when it figures that there is something intelligible to say. Because of this *Training Day* is a refreshing change from all the juvenile movies that came out over the summer, and is a rare story in the genre of cop dramas.

Denzel Washington and Ethan Hawke portray their characters with such realism that you'd think maybe the two Hollywood pretty boys know what it actually takes to be a badass and naive baby-face, respectively. Known for playing gentler characters in his earlier films, such as the lawyer who was overshadowed by Tom Hanks in *Philadelphia*, Washington is a far cry from being typecast in *Training Day*. He voraciously consumes the role of the experienced beat cop, Alonzo Harris, becoming increas-



ingly shady by slowly revealing his darker side to his partner.

This transformation occurs as the ball of blood soaked string that is the plot unravels itself, eventually coming to a head. Firing off dialogue so fast that his partner doesn't get a chance to respond, Washington even manages a corny rant about being wolves and sheep sound just a degree less than cool, a feat that is impressive in this hardboiled drama.

Hawke, on the other hand, plays the polar opposite. Mild-mannered, somewhat timid and desperate to impress his superior on his first day on the job, Jake learns what is to be a Narc cop in the Los Angeles Police Department. Hawke's endearing innocence is credible as he fights with his conscience on where to draw the line between justice and crime. This contrasts Washington's character in order to show that there are two roads to choose from—order or vigilantism.

As good as the two veteran actors are at making a stale combination of black and white buddy cops interesting, both writer David Ayer (*Fast and the Furious*) and director Antoine Fuqua are largely responsible for eliminating the flaws that plague similar films. He created stinging dialogue that melds with Fuqua's quick pacing, and intense close ups to create a sense of immediacy which is appropriate as the story takes place in only one day. Writer Ayer does some great work throwing in plot twists which, although they may seem cliché, work extremely well in the context of the movie.

Training Day does have its failings, in that the dialogue falls flat in some places but it's not enough to take away from Washington and Hawke's chemistry. Because of its nice blend of cleverness and a fat budget, this movie has it all: drugs, violence, gratuitous nudity, and a somewhat intelligent plot for a mainstream film.

Film critiques Americanization

FILM REVIEW

Signs and Wonders

Directed by Jonathan Nossiter
Starring Charlotte Rampling,
Stellan Skarsgård, and
Deborah Kara Unger
Metro Cinema
Starts Friday

Owen Livermore

Arts & Entertainment Staff

A street scene. The camera shifts around desperately, trying to follow people through a labyrinth of automobiles and pedestrians, following many, but ultimately getting lost in the crowd. This is the opening scene of *Signs and Wonders*, a film that depicts characters repeatedly overshadowed by reflections and urban constructs.

This Jonathan Nossiter directed work is about the obscuring of people, a condition resulting in betrayal, alienation and loneliness. All the while the viewer is never too far removed.

Unfortunately, the plot is also obscured, straying too often into affectation and hinting at a depth of text that simply isn't there.

Early on in the film, American Alec Fenton (Stellan Skarsgård) makes a disturbing revelation to his estranged wife Marjorie (Charlotte Rampling), divulging that he has

become interchangeable and is not in control of his fate.

Alec goes through life ruled by signs and wonders, taking seemingly meaningless coincidences and symbols in the world around him and making decisions accordingly. An affair with co-worker, Katherine (Deborah Kara Unger) leaves Alec unsure whether he should leave his wife and two children in Athens or begin a new life with his lover. He decides to run off with Katherine, but the euphoria is short lived.

Struggling to rein in his emotions, Alec goes back to his wife looking for some sort of grounding, but finds despair. Marjorie is already seeing someone new, a Greek political activist named Andreas (Dimitris Katalifos) who questions Alec's intentions. It soon becomes clear that in a chaotic world, Alec is capable of being influenced by anything.

There is a connection made in the film between the dictatorship in Greece in the 1960's and global "Americanization." However, the issue suffers from being glazed over without examination. Much is made in the film of logos that pollute the screen (Pizza Hut signs, McDonalds signs and the like are everywhere in Athens) that point to American influence.

Andreas, who was tortured by the old American-supported regime in

Greece, believes that the proliferation of Americanism is just another form of dictatorial control. Besides the viewpoint in the film that Americans as superficial and overly gregarious, Nossiter does not explore the theme to any great depth.

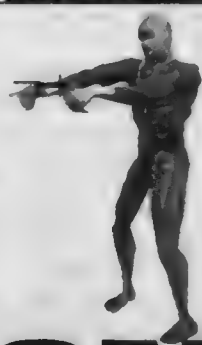
Any connections the movie tries to make between American ideology and the characters in the film are brash generalizations that are tentative at best.

Perhaps the best part of the film is the hauntingly atmospheric sounds created by Adrian Utley of Portishead fame. Together with the claustrophobic urban setting of Athens, the score lends itself rather nicely to the invocation of emptiness and dread.

The camera work is also somewhat inspired as it struggles to find the characters in the frame just as the characters try to find themselves. What falls by the wayside in the film is the script, which struggles to make a point at all in certain places, thus overshadowing some particularly good performances.

The inevitable (and unfortunately anti-climactic) end to this story falls somewhat flat as it depends on a connection between the characters that does not exist. What is left is an empty feeling bordering dangerously on the brink of apathy.

Saturday Night Live



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No Minors



PowerPlant

Record companies crack down on CD duplication

MINI-FEATURE

Geoff Moysa

ARTS & ENTERTAINMENT WRITER

The recording industry's war on so-called musical piracy just got much nastier, and much less legal. On 25 September, Universal Music Group—home to artists such as Eminem, Blink-182 and U2—became the first record company to announce plans to copy protect its music, which would disable music owners from copying or backing up their CDs, and limit their playability on some CD players.

This latest campaign would without a doubt be a victory for the likes of outspoken Metallica member Lars Ulrich. Once merely the drummer for one of hard rock's more prolific bands, Ulrich became the annoying posterboy for the policies of bullish artists and record companies rallying against popular online music sharing service Napster.

With multimillion-dollar lawsuits and direct measures against Internet music pirates worldwide, Metallica and its allies in the Recording Industry Association of America set out on a rabid crusade to protect their sales and profits.

Neutering Napster, however, proved only a temporary setback, and the proliferation of dozens of imitation file sharing services was evidence enough that the Internet cannot be walled in so easily. The industry response has come back forcefully and intrusively.

The arguments for anti-piracy measures are well-worn and

understandable. Artists and record companies devote considerable efforts and resources to producing a commodity that is their property to sell and license as they see fit. To reproduce and distribute this without proper authorization is considered a form of theft, and as such, is illegal.

What is equally illegal, however, is the mandate of the entertainment industry to limit consumer use of these products beyond merely controlling redistribution. I'm well within the realm of 'fair use' if I want to make 14 backup copies of my Iron Maiden CDs, which I can claim as a legal right of purchasing copyrighted material.

The proposed data encryption techniques for copy protection render a normal music CD useless in a computer drive, taking away my ability to even listen to it this way, let alone record from it.

The proposed data encryption techniques for copy protection render a normal music CD useless in a computer drive, taking away my ability to even listen to it this way, let alone record from it. This is not to mention the effect on users without a computer—BMG recently had to abort a copy protection test in Germany when the CDs proved unplayable on many ordinary CD players.

Industry leaders know that intelligent consumers won't tolerate this kind of blatant infringement, which is why Macrovision, the company responsible for the technology, has been testing it on the

market as quietly as possible. In the course of the last six months, over 200,000 CDs using SafeAudio encryption have been distributed—a fact carefully shielded from the buying public.

It goes further than this. At the hardware level, manufacturers such as Apple and Intel are producing storage media (DVD recorders to name one example) that are profoundly limited in their ability to record copyrighted media compared to a traditional VCR. These facts are hidden in the fine print, however, as large companies attempt to tip-toe around legislation protecting consumer rights.

Record companies will tell you that they're just trying to protect their interests, but this seems more like cutting off a man's hand before he's been caught stealing. Perhaps the deeper reality is that as the record industry begins to rot from the inside, it must do whatever it can to keep the façade from crumbling.

While the mass distribution of online music is on questionable legal and moral ground, it does force the music business to take a much-needed look at its practices. Albums with one hit single and eleven filler tracks have a harder time hiding behind image and massive marketing campaigns, and obsolete relics like the CD single may thankfully be put to rest.

The music market is changing shape, and the industry has to change with it if it wants to survive. There will likely be casualties along the way, but this is the nature of business, and the consumers have spoken. If copy protection is allowed to continue, however, I have to wonder if anyone is listening.

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Oct 4 - 11, 2001	Screen	Title (rating)	Length	Mat1	Mat2	Eve1	Eve2
1	117	Princess Diaries (G)	1:00	3:30	6:40	9:10	11:07
2	92	Jurassic Park 3 (PG: Frightening scenes)	1:10	3:40			
3	90	Jessie Creepers (14A: violent & gruesome scenes)	2:42	5:12			
4	90	O (18A)				7:10	9:40
5	106	Class House (14A)	1:40	4:10	6:30	9:30	11:10
6	111	Don't Say a Word (14A: violent scenes)	3:26	5:56	8:16	11:16	
7	90	Serendipity (PG)	1:30	4:00	6:50	9:20	11:11
			1:20	3:50	7:00	9:00	
			2:50	5:20	8:30	10:30	

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FREE STUFF



Do you like the Black Halos? If you do, you might like to come to their show at the Rev on Friday, 5 October. We've got 3 pairs of tickets to give away and we're thinkin' they might look good in your hot little hands.

Here's what you gotta do: E-mail entertainment@su.ualberta.ca and tell me the name of the band in question's most recent CD. The first three entries will win and we will e-mail you back to let you know.



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Mark McQ's Top 11

1 AGGIES	2 S.U. HACKS
3 PEMBINA HALL	4 PET ENG
5 THE GHETTO	6 CHEM ENG
7 FORESTRY	8 IND. DESIGN
9 MECH ENG	10 REC
11 E.N.C.S.	

PENALTY BOX
#6 PANDA F.H. PANDA B-B.



room at the top



Krazy Bone
Thug on da Line
Loud Records
www.loud.com

Magdalena Koper
ARTS & ENTERTAINMENT STAFF

The chaotic explosion and worrisome warrior on the cover could fool anyone. When you listen to the CD, however, you'll realize that you had nothing to fear as the emerging sounds from the stereo are actually the latest R & B tracks from Krazy Bone with talented rappers such as Ja Rule, Jay Z, Mystical and DMX.

There are neither shotgun blasts nor any dimwitted singers. The album's most outstanding property is the combination of these voices in a choir like mosaic that flows easily and melodiously.

Each song is different even though they all deal with down-to-earth matters like the need for money. Most generally don't imagine rap a melodious and even comforting genre of music but you can expect just that from this CD.

The most surprising and refreshing feature of this release is the way that obscenities are used to enhance the message rather than angrily degrade it.

SOCIAL INTERCOURSE

Big Sugar
With Staggered Crossing
Shaw Conference Centre
Saturday, 6 October

Gordie Johnson and company are back in town for a night of unabashed rock 'n' roll. Expect an evening of double-guitars and songs about smoking, cars, and having your way. Rolling Stones-influenced Staggered Crossing will be opening—the shows starts at nine.

DOA
with Geoff Berner and
the Honeymans
New City Likwid Lounge
Saturday, 6 October

Canada's oldest and most wrinkled punk band is on tour. After hitting big venues like the Canmore Hotel (in Canmore!), Joe Shithead and crew are making their way up to Edmonton. Ironically, DOA will be Live On Arrival. Ha! Entertaining, eh? Well, if you really want to be entertained then head down to the Likwid Lounge and check out these old geezer punks.

Recipe from A Small Planet
Sidetrack Café
4-6 October

Try to lump these guys into some kind of genre and you might just

find yourself in crumpled heap on the floor. RFASP's music is influenced by everything, except for drugs. Those influence me. So if you dig funk, soul, dance, or even good old fashioned rock 'n' roll, these guys are going to be worth the \$5 cover.

Sing-A-Long Sound of Music
Garneau Theatre
5-14 October

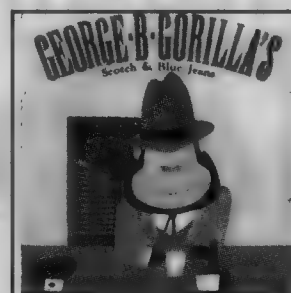
For those of you unfamiliar with *The Sound of Music*, it's one of those films that has everything: castles, Salzburg, Christopher Plummer, Nazis and even singing. Sing-A-Long is your chance to dust off those pipes of yours and sing some old favourites. Hell, don't be embarrassed if you want to go in costume as one of the Von Trapps or even a nun. You won't be shunned... until you leave the theatre.

Lost Action Heroes
Power Plant
Saturday, 6 October

Juggling school schedules between band members of a seven-person group is no easy task. However, through the exams and essays, Lost Action Heroes still thrive. Saturday, they'll be thriving at the Power Plant, and by thriving I mean dishing out their own special brand of St Albert ska. Check out some hot suits, some horns and some fancy-pants dancers.

Compiled by Adam
Rozenhart

CULTURA OBSCURA



George-B-Gorilla's
Scotch and Blue Jeans

Chris Boutet
MANAGING EDITOR

Japan is a strange, strange land. They have a deadlock on all things obtuse—from such bizarre punk rock bands as Ruins, Ultra Bidé or Ex Girl, to having possibly the only thriving market for used schoolgirl panties in the world. But perhaps the most confusing aspect of Japanese culture is its love affair with the English language.

In their constant efforts to liberally slather English words onto anything that can be bought, Japan has become the reigning king of all that is pure fucking nonsense. Case

in point: George-B-Gorilla's Scotch & Blue Jeans.

In apparently some kind of vain attempt to capture the essence of American nostalgia, this ruled notebook evokes both powerful and confusing images of the US in the 1960s.

In the bottom half of the cover, below the groundless proclamation, "Scotch Whisky," we are told to "Put on jeans, have a Coke, listen the Beatles (sic) and see James Dean. With loving them, we have grown up." And in case you didn't get it the first time, they hammer the last sentence home again, but in a smaller type.

The only qualification the inside of the book offers for this blinding mix of non sequiturs is pages and pages of lined paper for you to fill in your own cryptic responses to life—preferably in the form of angst-ridden poetry in broken English.

George-B-Gorilla's Scotch & Blue Jeans inadvertently and stupidly divulges how Japan has come to define America's culture in its golden age. It truly was a time when everyone was wearing jeans, drinking Coke, acknowledging the existence of scotch whisky, and listening to the "Beatles" while staring at James Dean. Man, that takes me back.

SITE UNSEEN



www.triggur.org/silo

Dave Alexander
EDITOR IN CHIEF

Triggur.org has a fascinating tour of a site unseen to most eyes: a Cold War missile silo. Located somewhere in the mid-western US, this is one of the many massive complexes that housed Titan I nuclear missiles, probably aimed at Russia.

Inactive since 1963-64 (according to the website), the complex is in an extremely precarious state of disrepair, full of dangerous machinery, asbestos, and probably a host of other nasty chemicals.

Located 165 feet underground

in total darkness, water fills the bottom of the cavernous silo to an estimated depth of up to 90 feet, making it far scarier than the setting of any horror film.

This, of course, didn't stop the adventurers at Triggur from making their way through most of the sprawling complex to construct a photographic virtual tour of the Cold War relic.

Many others had gone before them, judging by how much vandalism there is. The guides speculate, from the graffiti, that curious individuals first broke into the sealed hatch sometime in the eighties and kept getting in despite it being resealed several times.

Now you can peruse the mostly-forgotten facility anytime you want, using a site map to visit the equipment terminals, the control centres/living areas, the personnel tunnel, subterranean antennas, or the cavernous launch silos, which are particularly creepy.

The place is trashed, but the pictures still offer a fascinating look at a secret bunker that would have taken incredible amounts of money to construct. It is a chilling look at the lengths that governments will go to play their war games.



woodabeen
the karma ep
mconihy! music
www.woodabeen.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Good news: local five-piece, woodabeen, have released their long awaited debut album. Bad news: generic, bland, punk does not work well for a debut release

hoping to break the band into the big time. Even the recent addition of a keyboardist does little to carry their sound beyond the ordinary.

Now, I'm not familiar with their live show, but I believe that woodabeen could have put more effort into their debut EP. If a band is looking for that big break then they have to be original and unique, especially when coming from Edmonton. Sadly, woodabeen does not achieve this.

The music is not bad, but it is boring—I mean, we have heard this on the radio many times before. Lyrics filled with clichés like, "if she's a flower she'd be a daffodil, if she's with me then everything is alright," don't help the situation either. Woodabeen have the potential to release a refreshing album, so here's hoping that their next one pulls this off.

MORE FREE STUFF

We've got lots of double guest passes to the preview of *The Last Castle*, on Wednesday, 10 October at 7:00pm. It may be way out at Silver City in West Edmonton Mall but, hell, it's free!

So, the first 20 people who e-mail me at entertainment@su.ualberta.ca and tell me what year Robert Redford was born will get a pass. Don't worry, the answer is really easy to find with the help of that new-fangled Internet.

Good Luck!

File Edit View Message Format Tools Window Help 12:36 PM

RE: WEEKEND

From : hockeystar@coolmail.com
Date : Friday, October 12, 2001 1:00 PM
To : loopdawg@coolmail.com
Subject : EXTREME THURSDAYS AT OVERTIME

Attachments: OVERTIME.JPG

whats up?

last nite was pretty cool at Overtime eh? did u see the hottie I was talking to all nite... she's the sexy blonde babe I had my eye on last week. she's even hotter close up, I definitely gotta get with her.

man I love the cheap drinks at Overtime. I bought a couple drinks for her. I paid with a \$5 and they gave me change.

we gotta go to Overtime next thursday k?

OVERTIME
Nobody leaves until somebody scores 10304-111 St

'Sup

So, rumour has it you're in some sort of musical group that, you know, plays shows or records albums or freaks out on raw H&D with cherry kool Aid. The point: if you do something cool and you think we should know about it, get a hold of us. Publicity for you ain't a bad thing. Trust me. I wouldn't be where I am today without a

THE GATEWAY

Your SU

Thursday, October 4, 2001

Editor: Kirsten Odynski: doc@su.ualberta.ca



Community Relations Coordinator

Favorite Part of the Job: Representing students in the community.

Worst Part of the Job: Putting up with Kory. (joke)

Favorite Song/group or artist: Changes almost daily. As I am writing this it is Short Skirt/Long Jacket by Cake, but by the time this gets to print it will probably be something else.

Nicknames: Cook

What do you want to be when you grow up: Prime Minister of Canada

Hi! My name is Adam and I am your Community Relations Coordinator (CRC). As CRC I am involved in a number of projects within the external portfolio. Ongoing, is the task of improving the relationships that the Students' Union has with the community – makes sense, doesn't it? In doing this I have been working with the various community leagues surrounding the University of Alberta, and I have setup a Post-Secondary liaison committee with Edmonton City Council. The goal of these liaisons is to bring forward student concerns on municipal issues – like transportation and housing. Listed below are a few of the larger projects under my hat, however this has not even begun to cover the work of the CRC. If you want to find out more come see me (SUB 2-900) or call (492-4236) or email (crc@su.ualberta.ca).

ETS

The CRC, Adam, is spending this year working closely with the Edmonton Transit System in developing the proposal for a universal bus pass. The SU, as of yet, has no official position on whether we should have a "U-Pass" or not, but this issue will come to a referendum and Adam is working on the preliminary stuff to get the decision to you.

High School Leadership Conference

Right now, Adam is spending his days preparing for the 2001 High School Leadership Conference. This is a conference for the student leaders from high schools across Alberta. Hosted by the SU, it is an excellent opportunity to show these young leaders what opportunities that U of A has to offer.

Eugene Brody Funding Committee

The CRC chairs the Eugene Brody Funding Committee. This board gives donations from a referendum fund that all students pay into to charitable causes. So don't feel guilty because you have already given to numerous wonderful causes this year.

Your VP External

Favorite Part of the Job: Meeting new people at the U of A and from across the nation.

Worst Part of the Job: The government run around.

Favorite Song/group or artist: Band: Nickelback (gotta love Hanna, Alberta!) Song: Drops of Jupiter

Nicknames: Zwack, Zwacker, Zwack-Off

What do you want to be when you grow up: I would prefer not to grow up, but if I have to I would love to be a civil servant with the feds or the province.

My Second Day in Office

Today was a great day. In the job 2 days already I am being run off my feet! Today I attended a meeting with ETS regarding the possibility of a Universal Bus Pass and then attended a session (for CAUS) in Alberta Learning regarding the accessibility of post-secondary education. I returned to my office to find a student worrying about the new student loan system that was implemented by the Canada Student Loan Program and how changes will affect her. Between Executive Committee, Civic Elections, CASA, CAUS and all student concerns it is looking to be a busy year for me as the VP External.

Student Loan Program

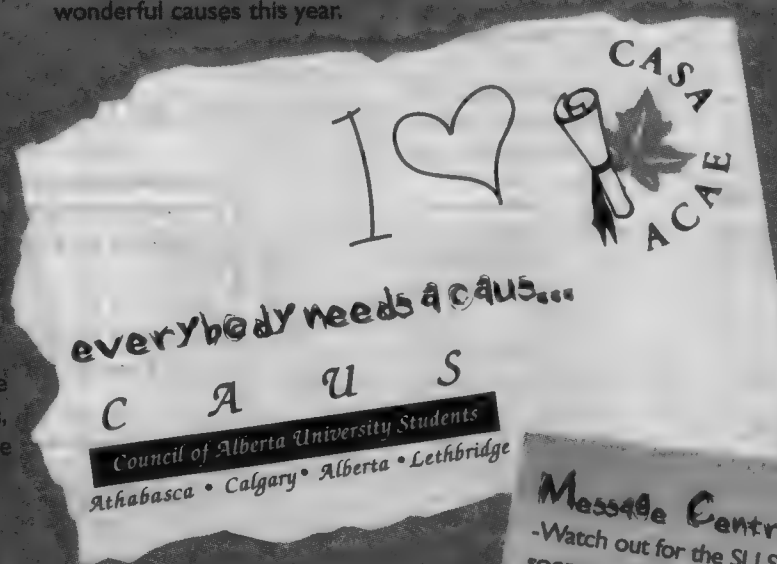
Over 50% of students at the University of Alberta rely on the student loan program to help finance their education. Kory hopes to improve this student loan program by lobbying the federal and provincial governments. The areas Kory would like to see changed are: the criteria and effectiveness of the parental contribution clause reviewed, the current interest rates lowered, the integration of the federal and provincial government's student loan programs, the needs assessment criteria revamped to reflect the real cost of living while going to school, and a federal remission program developed.

Pan Canadian Accord on Post Secondary Education

In an effort to combat the challenges that Canada's post secondary education system is facing, Kory would like to create a Pan Canadian Accord on Post Secondary education between the provinces and the federal government. This will ensure that post-secondary education will remain a priority in Canada.

Indirect Costs of Research

Indirect costs are those incurred in the conduct of research that are not easily traced to specific expenses. These include the use of building services, building space, libraries, and capital equipment. Currently, federal and provincial government grants on fund direct or easily identifiable costs of research. Kory would like to work this year to obtain additional funding to cover indirect costs so that research is fully funded. This will result in an increase in unrestricted operating revenue for the University of Alberta.



C A U S
Council of Alberta University Students
Athabasca • Calgary • Alberta • Lethbridge

Message Centre

- Watch out for the SU Survey coming soon to a table or a classroom near you!!
- Who do you want the next Mayor of Edmonton to be? Come check out the candidates at the Mayoralty Forum on October 10 in the Myer Horowitz Theatre.
- Remember; Tuition: It's in Your Hands!

Did you know...
Kory was elected
as CASA Policy
Chair this year!

Did you know...
Kory has been to
conferences in Cal-
gary, Lethbridge, and
Vancouver this year.

Questions? Comments? Concerns?
Get a Hold of US:

Tel 492-4236 Email su@su.ualberta.ca SUB 2-900



Sports in Brief

Pandas soccer

The Pandas looks to keep their undefeated season going against a pair of teams from Canada's bread basket. The Pandas play the Regina Cougars Saturday and the highly-ranked Saskatchewan on Sunday. Both games are at noon at Foote Field.

Goalie Lindsay Letendre was named Canadian University player of the week for her three shutouts.

Pandas hockey

The Pandas hockey team will host the Red Deer College Queens 7:00pm Friday at the Drake.

Bears soccer

The Bears soccer team has been ranked third in the nation after their undefeated road trip through BC last weekend.

The team takes on Saskatchewan Sunday at 2:00pm.

Bears hockey

The Bears hockey squad will travel south of the border to meet a pair of NCAA opponents: the University of Denver and Colorado College. This weekend marks the return of GB Hockey to CJSR FM88. The games go Friday at 7:30pm and Saturday at 7:00pm.

Pandas field hockey

The field hockey team heads to Winnipeg to compete in their second tournament of the season. The Pandas are 2-2 and are ranked fifth nationally.

Pandas volleyball

The Pandas V-ballers are in Winnipeg competing at the Coast-to-coast tournament. Games are scheduled against the universities of Winnipeg, Western Ontario, and Guelph.

Bears volleyball

In preparation for their upcoming CIS-NCAA challenge, the Bears are meeting the U of S Huskies. The pair of games will be played Friday and Saturday in Lloydminster, in what the Briefs Box has dubbed the "Bash on the Border."

U of A tennis

Members of the tennis team will be heading to the Intercollegiate Tennis Association Regionals 5-7 October at Lewiston, Idaho.

Stumpage

Former middleweight boxer Roberto Duran once paid-off a bar tab by betting the bartender that he could knock out a horse. He won the bet, but broke his hand in the process—as well as the horse's jaw, leaving the animal's owner to shoot it dead.

Bears volleyball prepares for new campaign

High flying CIS-NCAA tournament next on the agenda for coach Schick and company

Bryan Lee
SPORTS STAFF

New season, new coach, new opportunities to learn.

That's the way things are looking for the Golden Bears volleyball team this season. With veteran head coach Terry Danyluk hitting the books in pursuit of a Masters degree, Richard Schick has joined the coaching staff as interim head coach in hopes of improving upon last year's fifth place National Championships finish.

This past weekend saw Schick's Bears coaching debut start out shaky against the Trinity Western Spartans. The Canada West opponents played a three-game exhibition series in neutral sites: Kelowna, Kamloops and Penticton.

The Bears dropped the opening game 3-0 to the Spartans, who finished last in Canada West play in the 2001-02 season.

"I don't think we prepared to win," Schick explained. "[The Spartans] came out flying. We played well in the first set, but some things didn't go our way and we didn't bounce back."

The Bears did get revenge the following nights in Kamloops and Penticton, blanking Trinity Western 3-0 each game.

With the off-season loss of veterans Brian Pahl, Colin Stephenson and second team All-Canadian Scott Emslie, many new faces will be in the starting line-up.

According to Schick, underestimating their opponents is one thing the Bears cannot afford to do.

"We're a young team overall," Schick commented. "Some guys have been here for a few years, but haven't gotten a chance to get full games in."



File Photo: Tim Bulger / THE GATEWAY

Bear Mike McPherson blasts one past a Pepperdine Waves blocker at last year's Can-Am Volleyball Challenge.

Schick is no stranger to success though. The Bears' new benchboss coached Red Deer College last year to a National College Championship and is prepared for the jump from college to university athletics.

"It was good. It was a great learning experience, but also a very successful one," Schick remarked. "I played in both and I know the difference. There is definitely more competition. Any given night,

anyone can win, so you have to be prepared to be at 100 per cent all the time. You can still have an off night and win in college."

Next up, the Bears will host the Cam-Am Men's Volleyball Challenge, a tournament pitting Canadian university teams against US college squads in a three day round-robin tournament.

The eight-team, 16-game tournament runs 11-13 October, and will likely prove to be a much

stronger test for the Bears as they continue to prepare for the opening of conference play on 27 October against Winnipeg, and ultimately, Nationals held here at the Varsity Gym in March.

As the host, the U of A team is guaranteed a berth at the championship tournament, but don't expect that to deter any motivation this season. "We want to earn our way there and I definitely think we will," Schick predicted.



Jenny Schwetz / THE GATEWAY

New recruits: Thomas Scantlebury, Gavin McLeod, Chris Ovington (L-R).

Bears blueline recruits standing tall

Collin Gallant
SPORTS EDITOR

To remedy the loss of four defencemen in the offseason, the Bears coaching staff recruited some big talent.

Enter Thomas Scantlebury, Gavin McLeod, and Chris Ovington—the "Big Three" as they have become generally known—all three had strong WHL careers, have been impressive in past games, and are 6'2", 200 lbs or better.

"Defence was an area of concern at the beginning of the season," said Bears head coach Rob Daum following last weekend's games.

"But, I'm really impressed with our guys."

The Bears now boast one of the biggest bluelines in Can West—their average defenceman approaches 6'2", 205 lb.

"There is that physical element," said Daum. "But we're expecting more than just that. All of our guys can make a hit or make a play."

"They are going to play a big role in our offence, but, we're going to be a strong defensive team."

Not to be outdone by their juniors, veteran Bear blueliners Warren Toews and Blair St Martin both had strong tournaments, making hits and making plays.

"I can't say enough about the new guys," said St Martin. "We're all really excited to see what the season holds for our defence corps."

Rugby club stuffs Calgary

Bears ready to rumble at GMC 13 October

Dave Laurie
SPORTS STAFF

In exhibition action last Sunday, the U of A Rugby Club easily outpaced the U of C Dinos, scoring ten tries to their opponent's three. The game, played in Calgary, was a selection match for both sides, affording the coaches to view all their prospective players over four 30 minute periods, as opposed to a regular match's two 40 minute halves.

Inspired by captain Andrew Derkson, the Bears struck quickly, crossed the line after only five minutes of action. The team's forwards pushed around the Calgary scrum and stole huge amounts of ball at the breakdown, allowing the backs to dismantle the Dino defence and score three more times in the opening period.

The early lead allowed coach Rod Kurylo to tinker with the line up, trying different combinations of players and playing people in

different positions. "It is great to get a look at all the players and to see how they fit together in a game situation," said Kurylo.

The tinkering didn't hinder the Bears on this day as they scored once more in the second frame, three times in the third, and twice more in the last quarter to close out the Calgary team.

Both the Bears and Dinos are gearing up for a late October tournament at Trinity Western in Langley, BC. While men's rugby is an unsanctioned event by Canadian Interuniversity sport, the weekend will bring together the strongest Western post-secondary teams and hopefully pave the way for a sanctioned championship in the future.

There will be another round of exhibition games on 13 October when the Bears will face Grant MacEwan and renew their hostilities with the Dinos. That same Saturday features a two-game set between the twice-national championship Pandas and the Dinos women's team.

Bears Nathan Connor rushes to the top

Modest running back is having a banner year as offensive workhorse

Joel Chury
SPORTS STAFF

Nine yards here. Twelve yards there. The Golden Bears football team has relied heavily upon the contribution of star running back Nathan Connor. And few teams in the run-heavy university league are receiving more support from their backfield than the Bears.

Playing in his fourth year, Connor's status as the league's premier running back is a pleasant surprise for Bears' faithful, who are suffering through another so-so campaign. Boasting this season's top two single-game performances, Connor has been able to shift an opposing defensive formation and still rumble for big yards.

After leading the team in rushing for the last three years, Connor has finally been given the definite number one spot.

With three games remaining this season, the 5'10", 190 lb Connor has already shattered his past season totals. In five games this season, he has amassed four touchdowns and 643 yards. This yard total is tops in the country, but not just by a few yards—try 207.

At this point of the season gaining All-Canadian team status is almost imminent, which comes as a surprise to him.

"I didn't expect to be leading the league at this point," admitted Connor. "The highest I have placed before was third."

Further conditioning has dampened the surprise of his success.

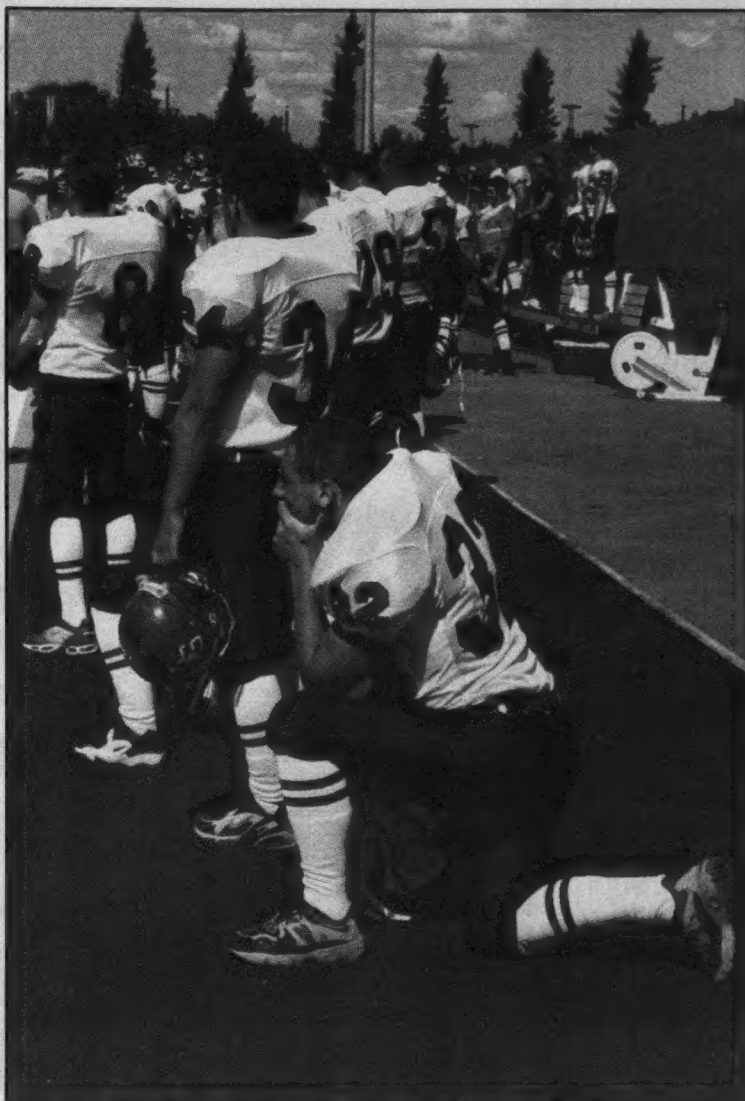
"I haven't improved my speed so much, but I definitely have more endurance, and more power," he explained. Becoming an all-conference player has been his goal all along, but he never expected to be a potential all-Canadian.

With a running-style likened to NFL-great Emmitt Smith, Connor just goes about his business collecting medium-sized gains.

"I don't think my game's much different than anybody else's," said Connor.

"Our team goes to me a lot more. It gives me a chance to get my game on the field."

Connor gives credit to Bears offensive coordinator Terry Eisler. "He has helped me adjust to a more North and South kind of game. I don't go side to side anymore. Now I just go straight up."



Dean Simmons / THE GATEWAY

Nathan Connor (crouching) surveys the lay of the land during last week's home game. The running back has averaged 5.4 yards per carry.

And when he heads straight up, the holes are looking twice as big as in previous years. This courtesy of a stellar run block by the offensive line. Centered by Mark Owens, Mark Vicendy and Chuck Pelth at the guards, and tackles Tyler Tapp and Mark Shantz, this O-line can make some big holes.

"I didn't expect to be leading the league in rushing at this point. The highest I've placed before was third."

— Nathan Connor,
Bears running back

"I give them almost all the credit," commented Connor, "with the plays that we run, I don't get touched for fifteen yards."

Eisler can count on the running game to continue to dominate next season, given that there won't be changes. The offensive linemen are

all eligible next year, as is Connor, who will play out his last season in 2002.

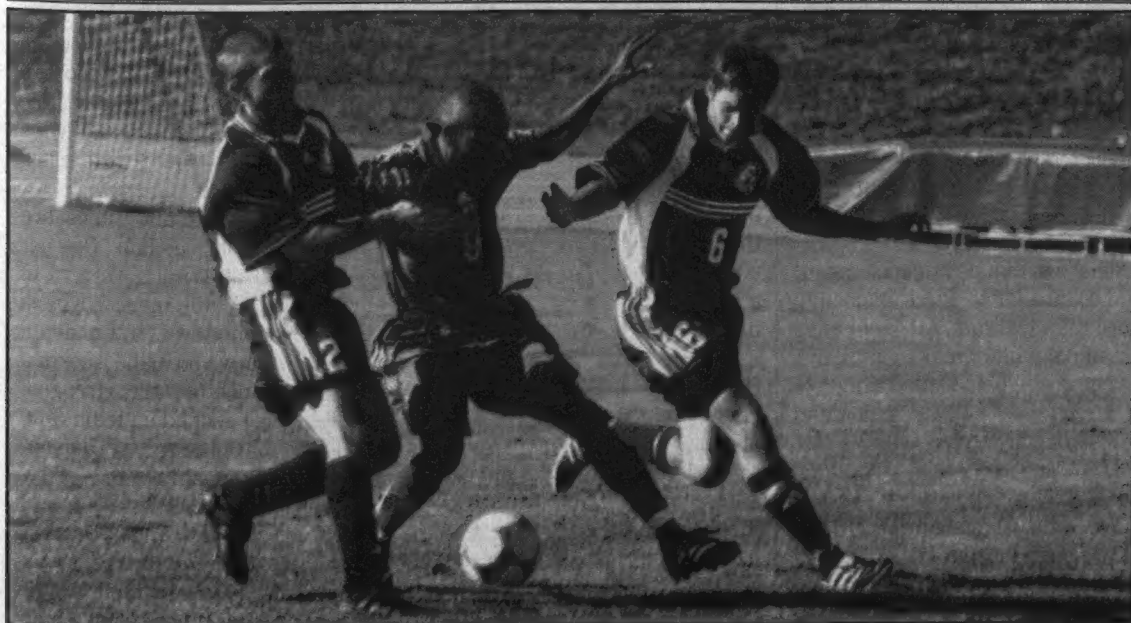
In the off-season Connor will be entering the CFL draft, but doesn't have high-expectations.

"It would be nice to go play somewhere professionally, but if I don't it is no big deal."

If undrafted after his degree is completed, he'd like to try out for an NFL affiliate team in Europe. Judging by this season's performance he should be raising some GM's eyebrows.

So after this season is over, it will be interesting to see the future of the Bears' running back, and whether or not he is drafted into the CFL. His contributions could improve any CFL team willing to take a chance on him.

"The Eskimos looks like they could use a running back," laughed Connor, when asked which team he felt he could help the most.

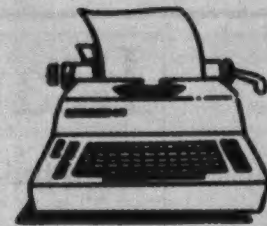


Marcus Bence / THE GATEWAY

The undefeated Golden Bears soccer team meet the University of Saskatchewan Huskies at 2:00pm Sunday at Foote Field. The Bears are 4-0-2 so far this season—an incredible turn around from last season's 1-6-3 record. Currently, they sit atop the Canada West standings and are ranked third nationally.

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EMPLOYMENT OPPORTUNITIES

ORIENTATION VOLUNTEER COORDINATOR
&
ORIENTATION PROGRAMS COORDINATOR

Under the guidance of the Orientation Manager, the Orientation Volunteer Coordinator and the Orientation Programs Coordinator will work in conjunction with other Orientation staff and volunteers to develop and implement a successful Orientation program.

The Orientation Volunteer Coordinator is responsible for: volunteer recruitment, interviewing, training, and discipline, as well as planning a number of volunteer social events. The Orientation Volunteer Coordinator will also secure volunteer supplies needed for Orientation, and act as a liaison between the volunteers and the rest of the Orientation staff and perform other job related duties assigned by the Orientation Manager.

The Orientation Programs Coordinator is responsible for: the content for Orientation programs including, but not restricted to, Mature/Transfer, Parent, Fall, Summer, and Senior Year Orientations and the development of the Orientation webpage. The Orientation Programs Coordinator will also secure the content for a number of Orientation publications, and work in conjunction with the Marketing Department of the Students' Union to ensure that publications are completed in a timely fashion. The Orientation Programs Coordinator will also provide administrative support to numerous Orientation committees and perform other job-related duties as assigned by the Orientation Manager.

The ideal candidates will be team players with the ability to work independently to complete projects. They are self-starters with strong leadership skills. They also have the ability to establish rapport with a number of volunteers from different backgrounds. They are organized, have effective time management skills, and a flexible schedule. They are energetic, work well under pressure, and are able to work toward the completion of a goal. They are very creative and have related job experience including a minimum of one year experience with a new student orientation program.

Terms and Remuneration:

- November 8, 2001 to September 30, 2002
- November to April, and September: minimum 25 hours/ week; \$900.00/ month
- May to August: minimum 35 hours/ week; \$1100.00/ month
- This is a Union exempt position.

Application Information: Please submit a cover letter and resumé detailing your skills and experience related to the position, along with three references to:

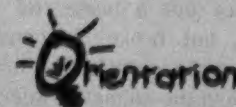
Chris Robb,
Orientation Manager
Box 180, Suite, 2-900 Students' Union Building,
University of Alberta, T6G 2J7

If you have questions about the position, or would like a more detailed copy of the job description, please contact Chris Robb via phone: 492-4086 or e-mail: chris.robbs@su.ualberta.ca

Only those selected for an interview will be contacted.

Application Deadline: October 12 at 4:00 p.m.

If you would like to review all Students' Union job postings, they can be found at this website: <http://www.su.ualberta.ca/work/sujobs.html>



REVIEW COMMITTEE FOR DEAN OF THE FACULTY OF BUSINESS

As you know, Dr. Mike Percy's first term as Dean of the Faculty of Business will end on June 30, 2002, therefore, a Review Committee has been established in accordance with University regulations. Dr. Percy has indicated that he intends to seek a second term in office.

At this point in its deliberations, the Review Committee is interested in your opinions about the state of the Faculty under the leadership of the Dean. The Committee believes it is critical that all faculty, staff and students in the Faculty of Business have the opportunity to convey their views to the Committee.

More specifically, the Committee is interested in the following:

- 1) Leadership – ability to provide a vision and direction for the Faculty and achieve the strategic goals of the Faculty;
- 2) Management – fairness, balance and effectiveness in decision-making affecting the direction of the Faculty; effectiveness at setting priorities and dealing with issues;
- 3) Personnel Management – issues dealing with the recruitment and retention of faculty, as well as the administration of all personnel in the Faculty;
- 4) Contributions – the contributions of the Dean in the Faculty, University, Community, and Professional Field;
- 5) Development – the success of the Faculty in achieving its goals with resources available;
- 6) Communications – the effectiveness of both internal and external communications;
- 7) Other matters.

Should you wish to respond to the above issues, would you please forward your comments/advice no later than October 22, 2001 to my attention at the address below:

Doug O'ram
Provost and Vice-President (Academic) & Committee Chair
2-10 University Hall
Edmonton AB T6G 2J9 OR E-Mail: provost@ualberta.ca

In addition, an open 'Public Forum' with the Dean has been scheduled for November 7, 2001 from 3:30 – 4:30 p.m. in Room 4-9 Business. At the Forum, the Dean will discuss his vision of the Faculty for the next five years. Please watch for details.

Your views are important to us and I encourage you to share your thoughts with the committee. Should you prefer to submit your comments to another committee member please feel free to do so. Please contact any member of the Dean Review Committee or myself for additional information.

Thank you for your assistance.

Doug O'ram
Provost and Vice-President (Academic)
Chair, Dean Review Committee - Faculty of Business

Dean Review Committee Contact Information:

Doug O'ram	(780) 492-3443	provost@ualberta.ca
Bill McBlain	(780) 492-5320	bill.mcblain@ualberta.ca
Andrew Greenshaw	(780) 492-5920	andrew.greenshaw@ualberta.ca
Terry Daniel	(780) 492-7975	terry.daniel@ualberta.ca
Adam Finn	(780) 492-5369	adam.finn@ualberta.ca
Michael Gibbins	(780) 492-2718	michael.gibbins@ualberta.ca
Bob Hinings	(780) 492-2801	chinings@ualberta.ca
Albert Einsiedel	(780) 492-2799	bert.einsiedel@ualberta.ca
Mark McGillivray	(780) 432-4322	mjm1@ualberta.ca
John Watkins	(780) 492-2454	john1watkins@yahoo.com
Gordon Stephenson	(780) 435-9725	ghstephenson@pcl.com
Keltie Tolmie	(780) 492-2457	keltie.tolmie@ualberta.ca

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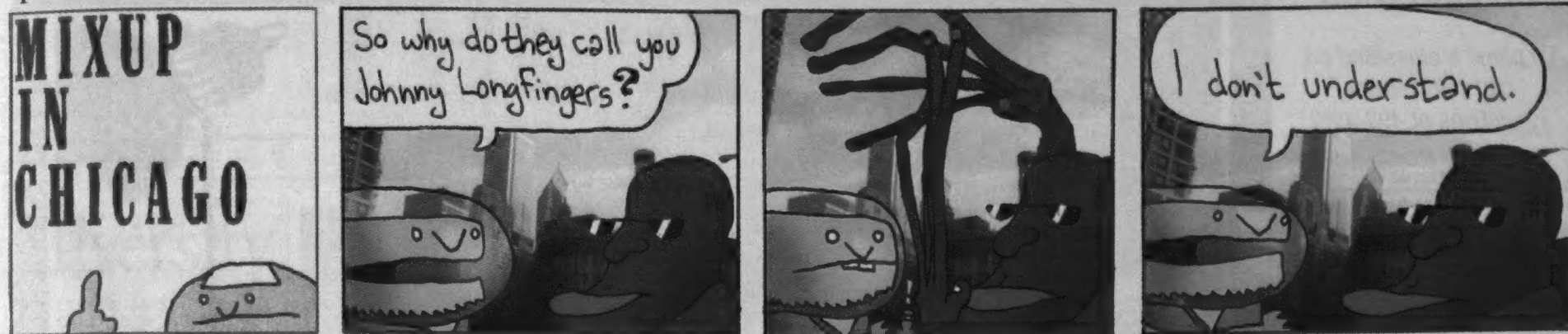
The voices of University of Alberta Students go unheard at every single civic election.

It is time for that to change. Come out and learn about who is running the city at the Mayoral form, October 10th, 2001, 2-4 pm at the Myer Horowitz theater, and speak out about the future of the City of Edmonton.

UNIVERSITY OF ALBERTA STUDENTS UNION

GSA PSUA

Space Cat by Fish Griwkowskywk



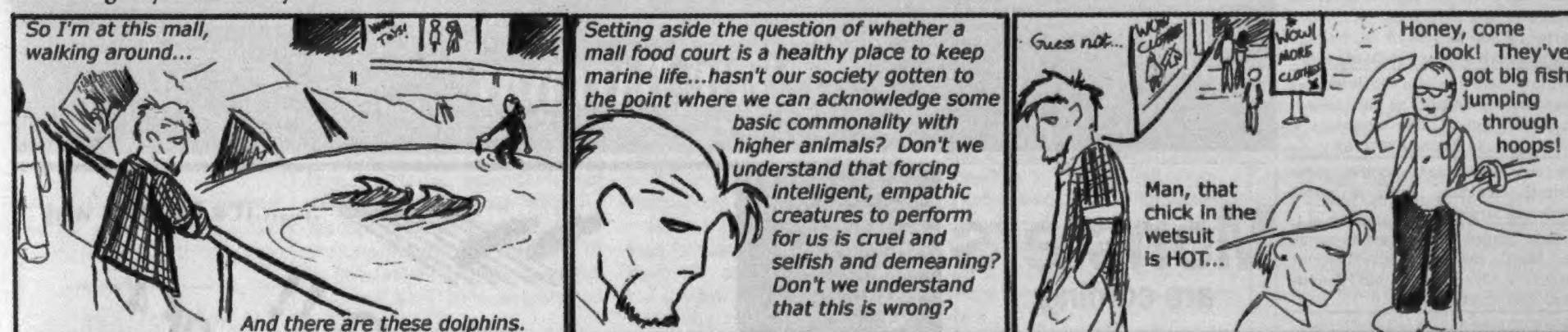
Gnome Mental Processes by David Hau



Deathworld by Rudi Gunther



The Stranger by Rob O'Malley



Roommates by Joel Pepin



Poorly Drawn Space Filler by One sad, desperate Managing Editor



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RUGBY ANYONE? Men and Women required for the Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

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Work on campus! Historic Rutherford House needs part time restaurant staff and hosts for evening reception. Fax resume to 422-4288 by 9 October.

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Personals

\$\$\$Canadian Federation of University Women, Edmonton FEMALE STUDENT BURSARIES. Deadline 19 October, 2001. Applications at Student Financial Aid, Room 2-700 SUB.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

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why this gypsy passion for separation? this readiness to rush off when we've just met? - marina tsvetayeva

To Gateway staffer at Joyride premiere Friday night: was your date just a friend too? - Girl from Venus

The Love Cruise? I watched it last night. Yeah, Love Cruise. That's it. - Marcus

No, no. It's called Enterprise. - Skip

Scott Bakula is soooooo dreamy. - Dave

I liked it when Data got it on. - Steve



The Joy of Newspapers

Chris' computer crashes four to five times each day, often when he's in the middle of something really important. But heck, what can he do except cry. Steve consoles him 'round the clock it seems. It's a tough job. But you know, if we weren't the gluttons for punishment that we are, who else would bring you the newsiest news, the most opinionated opinion, the most featured features, the sportiest sports, and the most artistic and entertaining A&E section you've ever seen? Not to mention world-class comics. So get down on your knees minions. Or join us in world domination.

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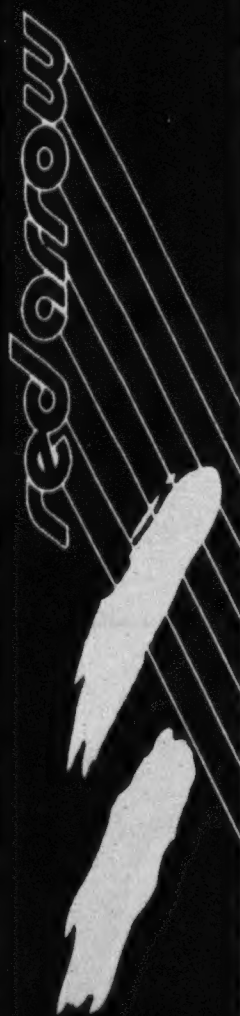
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